

1896 - 1897

LaGrange  
Female : College  
1896-97

LaGrange, Georgia.



RUFUS W. SMITH, President.

*CATALOGUE*

*. . . OF THE . . .*

*Fifty-Second Annual Session*

*. . . OF . . .*

*LaGrange • Female • College,*

*LAGRANGE, GEORGIA.*

$\Rightarrow 1896-97 \Leftarrow$

*INSTITUTED 1811.*



*CHARTERED 1846.*

*Judge us by our work.*

PRESS OF R. C. WARD  
LAGRANGE, GEORGIA.

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JOHN L. ROBERTSON	1886	Greenville, Ga
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# FACULTY

1896-97.

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*Mental and Moral Science, Latin.*

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*Mathematics, Physiology.*

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*Mathematics, Bookkeeping.*

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*Natural Science, Latin, German.*

MRS. HUBERT M. SMITH, A. B.,  
*Literary Department.*

Miss LINDA LOUISE HARRISON, M. E. L., M. E. O. L.,  
*Elocution, Physical Culture.*

Miss JULIET TUGGLE, A. B.,  
*Literary Department.*

Miss LUTIE BLASINGAME,  
*Literary Department.*

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*Primary Department.*

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*Theoretics, Singing.*

MRS. ALWYN M. SMITH (Graduate N. E. Conservatory).  
*Voice Culture, Organ.*

Miss MAIDEE SMITH. A. B., B. I. M..  
*Piano, Theory.*

Miss CLAIRE L. SMITH. A. B., B. I. M..  
*Piano, Theory.*

Miss NELLIE B. KIRKLEY. A. B., B. I. M..  
*Piano, Theory.*

CLIFFORD L. SMITH.  
*Violin.*

Miss LUTIE MAY HOOTEN. A. B..  
*Guitar, Mandolin, Banjo.*

### *Art Department.*

MRS. CLIFFORD L. SMITH. A. B.

### *Industrial Department.*

MRS. J. E. JONES.  
*Dressmaking.*

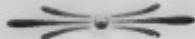
Miss WILLIE E. MADDUX. A. B..  
*Stenography.*

### *Domestic Department.*

Miss ANGIE SMITH.

### *Librarian.*

MRS. LEON P. SMITH. A. B.



Mrs. Smith's  
pic



MRS. RUFUS W. SMITH, Lady Principal.

MRS. ALWYN M. SMITH (Graduate N. E. Conservatory)  
*voice Culture, Organ.*

MISS MAIDEE SMITH, A. B., B. I. M.  
*Piano, Theory.*

MISS CLAIRE L. SMITH, A. B., B. I. M.,  
*Piano, Theory.*

MISS NELLIE B. KIRKLEY, A. B., B. I. M.,  
*Piano, Theory.*

CLIFFORD L. SMITH,  
*Violin.*

MISS LUTIE MAY HOOTEN, A. B.,  
*Guitar, Mandolin, Banjo.*

### *Art Department.*

MRS. CLIFFORD L. SMITH, A. B.

### *Industrial Department.*

MRS. J. E. JONES,  
*Dressmaking.*

MISS WILLIE E. MADDUX, A. B.,  
*Stenography.*

### *Domestic Department.*

MISS ANGIE SMITH.

### *Librarian.*

MRS. LEON P. SMITH, A. B.





MRS. RUFUS W. SMITH, Lady Principal.



# ALUMNAE.

**P**LEASE inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning address, occupation, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus:\*

## 1846.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Elizabeth L. Burk*		Sarah T. Cameron	Mrs. Hill*
Sarah B. Cameron	Mrs. Swanson*		

## 1847.

Adelaide E. Bigham*		Sarah C. Morgan	Mrs. Barber
Sarah H. Cooper	Mrs. Newton	Ophelia A. Osborne	Mrs. Weekes
Tabitha E. Hill	Mrs. Howard*	Susan J. Presley	Mrs. Bunkley
Martha R. Hill	Mrs. Potts*	Mary A. Saunders*	
Rebecca V. Marshall*			

## 1848.

Mary A. Broughton	Mrs. Montgomery	Frances J. Greenwood	Mrs. Perry
Eliza J. Bryan	Mrs. Martin	Sarah J. Kidd	Mrs. Camp*
Amarintha C. Cameron	Mrs. Gibson	Sarah E. King	Mrs. Rice
Sarah Clayton	Mrs. Jeter	Pauline Lewis	Mrs. Ab'crombie*
Catharine P. Dozier	Mrs. Willis	Elizabeth Parham	Mrs. Tignor*
Jane E. Gilbert	Mrs. ———		

## 1849.

Josephine H. Akin	Mrs. Tatums*	Mary P. Griggs	Mrs. Neal*
Georgia C. Bigham	Mrs. Williams	Susan A. Maddox	Mrs. Johnson
Henrietta Broome*		Nancy Meaders	Mrs. Leak*
Sophronia S. Campbell	Mrs. Ferrell	Acadia E. Mitchell	Mrs. Dowdell
Dorothy A. Chappell	Mrs. Matthews	Ann E. Pitts	Mrs. Dozier
Amanda A. DuEose	Mrs. Ivey	Elizabeth A. Stinson	Mrs. Radcliff*
Frances A. Favor	Mrs. Goldsmith	Mary A. Thompson*	

## 1850.

Frances E. Broughton	Mrs. Long*	Martha F. Harvey	Mrs. Harper
Antoinette P. Burke	Mrs. Gartrell*	Ann E. McGinty	Mrs. Akers*
Martha E. Dixon	Mrs. Glanton*	Susan M. Meadors	Mrs. Brown*
Isabella E. Douglass	Mrs. Amoss	Sarah C. Newton	Mrs. Dozier
Narcissa W. Douglass	Mrs. Bailey	Cordelia A. Redding	Mrs. Jones
Rebecca G. Forbes*		Rebecca A. Slaton	Mrs. Nicholson
Margaret A. Gilam	Mrs. Goodman	Caroline S. Stephens	Mrs. Banks
Mary E. Griffin	Mrs. McGehee	Catherine C. Stinson	Mrs. Neal*
Sarah C. Griggs	Mrs. Long	Helen A. Tate	Mrs. Mitchell

## LAGRANGE FEMALE COLLEGE.

## 1851.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME	MARRIED NAME
Mary C. Alford	Mrs. Heard	Mary M. Douglass*	
Tallulah Carter	Mrs. Wells*	Susan W. Douglass	Mrs. Gu... <sup>1</sup>
Mary J. Cox	Mrs. Kener	Mary E. Drake	Mrs. Phillip...
Ann Davis	Mrs. _____	Mary Graves	Mrs. Lee
Jane E. Davis	Mrs. Weston		

## 1852.

L. C. Hampton	Mrs. Davis	Ann Reid
Sarah Harris	Mrs. Lockhart*	Mary F. Reid*
S. Celestia Hill	Mrs. Means	Rebecca A. Rulledge
Eliza J. Kidd	Mrs. Lane	Roxanna Sharp
Susan McGehee	Mrs. Hampton	Catharine Spicer
Jane Newton	Mrs. Dozier	Mrs. _____

## 1853.

Lorine C. Aces	Mrs. Smith	E. S. Edmondson	Mrs. Maffett
Sarah A. Akers	Mrs. Potts*	Mary Fall	
Alberta V. Amoss	Mrs. Heard	Nancy Hall	Mrs. Ha...
Isabella Baldrick*		Missouri Jones	Mrs. _____
Louisa Bryan*		Mary Lee	Mrs. _____
Anna Calhoun	Mrs. Martin	Mary Loyd	Mrs. Bradfield
Emma Cameron	Mrs. Leonard*	Elizabeth Pace	Mrs. _____
Sarah B. Cameron	Mrs. Waters	Marietta Peeples*	
Ellen Cline	Mrs. Gaffney	Susan Presley	Mrs. Pearson
Catharine Colemar	Mrs. Dix	Harriet Spivey	Mrs. Marcus
Mary Eliza Colquitt	Mrs. Sappington*	Caroline Ware	Mrs. Gay
Caroline Craven		Mary Whitfield	Mrs. Boyd

## 1854.

Sarah M. Barnes		Lucy Pace	Mrs. Scarfe
Mary Colquitt	Mrs. Green	Georgia Patrick	Mrs. Allen
Ann E. Cooper		Missouri Pills	
Margaret Cunningham*		Sarah F. Reid	Mrs. Grant
Amanda Edmondson*		Susan Skeen	
Harriet Edmondson	Mrs. Anderson	Sarah O. Smith	Mrs. Wilson*
Frances H. Harris	Mrs. Kimball	Sarah J. Stembridge	Mrs. Herring
Mary A. King	Mrs. Scott	Mary Stephens	Mrs. Corry
Florida C. Ley	Mrs. Ward	R. T. Taliaferro	
Mary M. McKemie	Mrs. Craven	Cornelia Tyler	
Lucy A. Morrow	Mrs. Smith	Mary Yancey	Mrs. Young*
Susan Newton	Mrs. Burnett		

## 1855.

Letitia J. Austell		Camilla P. Meadors	
Martha A. Cogbill		Margaret A. Mooney	Mrs. Ezzell
Sarah A. Dawkins		Blanche Morgan	Mrs. Johnson
Virginia E. Edmondson		Mary E. Redwine	
Margaret E. Griffin		Sarah W. Reese	Mrs. Lovelace
Sarah J. Harris		Kate I. Selleck	Mrs. Edmondson*
Mary H. Holland		Eliza O. Shepherd	Mrs. Morgan
Melissa N. Laney		Mary F. Stragall	Mrs. Dent
Phoebe G. Mabry*		Susan E. Tooke*	
Henrietta E. McBain	Mrs. Kimbrough	Emma J. Tucker	
Margaret K. McDowell		Sarah E. Ward	Mrs. Davidson

LAGRANGE FEMALE COLLEGE.

1856.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Melissa A. Appleby	Mrs. McCraw	Nancy C. Hill	Mrs. Morgan
Martha F. Blackburn	Mrs. Judge	Harriet N. Lipscomb	Mrs. Kirby
Laura E. Cameron	Mrs. Gibson	Martha P. McKemie	Mrs. Craven
Martha C. Carter	Mrs. Weaver*	Anna H. Meadows	
Sallie Craig		S. Indiana Pitts	Mrs. Stowe
Lizzie W. Cunningham*		Mary A. Powell	
Elizabeth H. DeLoach		Rebecca O. Powell	
Ellen B. DeLoach		Sophia L. Saunders	
M. J. Edwards	Mrs. Thompson	Frances C. Tennison	
Louise D. Ellis	Mrs. Herring	Mary C. Tyler	Mrs. Bynum
Susan E. Harrell	Mrs. Smith	Philo Ware	Mrs. Witherspoon
Anna M. Haynes	Mrs. Renwick		

1857.

M. E. Altord	Mrs. Heard	Susan V. Harrell	Mrs. Mayberry
Frances Andrews		Addie R. Powell	
M. Y. Atkinson	Mrs. Mallory	Hattie A. Shumate	
G. A. Baldridge*		Elizabeth Smith	Mrs. Clark
Mittie E. Berry	Mrs. Oglesby	Anna Steagall	Mrs. _____
Hadessa Byrd	Mrs. Traywick	Mary J. Stinson	Mrs. Tigner
S. A. Cameron	Mrs. Colbert	Anna E. Swanson	Mrs. Swanson
Mary C. Cole*		Martha Tooke	
Laura A. Garlington	Mrs. _____	Fannie A. Ward	Mrs. Johnson

1858.

G. Boller	Mrs. Terrell*	A. S. Greenwood	Mrs. Slatter*
L. H. Brown		E. A. Hamilton	
Sallie Bull	Mrs. Park*	M. A. E. Hamilton	
V. H. Clayton		M. J. Hamilton	
J. A. Cooper	Mrs. Van Epps	A. C. Hanks	Mrs. _____
M. A. Cox	Mrs. Tuggle	M. C. Reese	
R. C. Crowder		M. E. Speer	Mrs. Winship
I. F. Gordon			

1859.

Mary L. Akers*		Bettie Nelson	
Susan E. Bass		M. B. Pullen	Mrs. Russell*
M. E. Beall	Mrs. Ridley	Mary Shepherd	Mrs. Kirksey
Hattie Carlton	Mrs. Dozier*	Mattie B. Shepherd	Mrs. Russell
Mary J. Carlton		Aley Smith	Mrs. Boddie
Alice R. Culler	Mrs. Cobb	Carrie Sunson	Mrs. Ogletree*
Fletcher Hardin	Mrs. Flourney	Achsa Turner	Mrs. Marsh
C. McKemie	Mrs. Craven	Ophelia Wilkes	Mrs. Tumlin*
Sue C. Means	Mrs. Griffin*	Tinsie Winston	Mrs. Winston*
A. Moreland	Mrs. Speer	Sarah Womack	Mrs. _____
Alma Morgan	Mrs. Flounoy	R. K. Woodward	Mrs. Harris*
R. M. Moss	Mrs. Moss*		

1860.

Emma L. Bostick	Mrs. Edmondson	Alice Ledbetter	Mrs. Revill
M. Abbie Callaway		S. Cornelia Lovejoy	
Claude V. Carlton		Mollie J. Miller	Mrs. Mooly
Eliza J. Cix		Fredonia Railford	Mrs. McFarlin
Mary E. Evans	Mrs. Akers	Aline E. Reese	Mrs. Blondner
	Mrs. Edwards*		

## LAGRANGE FEMALE COLLEGE.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
F. C. Fleming	Mrs. Dixon	Polly Robinson	Mrs. Hammond
E. Cornelia Forbes	Mrs. Waitermire	Edna M. Rush	Mrs. Callahan
Augusta M. Hill	Mrs. Thompson*	Sallie Sanges	Mrs. Mullins
Fannie Jeter	Mrs. McLaw	Laura J. Sasnett	Mrs. Branham*
M. Fannie Johnson	Mrs. Maddox	Sallie Shepherd	Mrs. Shorter
N. A. Johnson		Mollie J. Smith	
Lizzie S. Laney		Sallie Talley*	
Janey M. Laney		Isabella C. Winfrey	

## 1861.

Lavinia A. Bird	Mrs. Craig*	Nuda M. Ousley	Mrs. Hunnicutt*
Julia C. Bohannan	Mrs. Witter*	Emma J. Page	Mrs. Callaway
Georgia A. Broughton	Mrs. Hayes	Ellen R. Pattillo	Mrs. Jenkins
Cordeina C. Cooper	Mrs. Fields	E. C. Phillips	Mrs. Morris
Ella M. Cunningham	Mrs. Smith	L. C. Pullen	Mrs. Ware
Frances M. Douglass	Mrs. Lowe	Charlotte E. Reid	Mrs. Cameron*
Mollie J. Hutchinson	Mrs. Turner	Genie Reid	M. McDonald
C. M. Ledbetter	Mrs. Ellis*	M. A. Story	M. —
Lucy B. Lipscomb	Mrs. Harwell	S. Elmira Wilkes	Mr. Ryan
Levecie G. Maddox	Mrs. Kendrick	Emma C. Yancey	

## 1862.

Mary A. Baldrick		Bettie Howell	Mrs. Ley
Frances A. Bass		Sallie A. Knight	Mrs. —
Fletcher Birch		Sallie A. Little	Mrs. Williams
Vandalia E. Boodie		Anna Lyon	
Lizzie Burge		C. P. McGhee*	
Anna E. Evans	Mrs. Wisdom*	Kate O. Merritt	Mrs. Joiner
Mattie Field		Mary McMoney	
Lucy A. Fleming		Lou O'Neal	
Mary F. Gilmer		Kransian Owens	Mrs. Taft*
Lizzie Godwin	Mrs. Cotton	Clara O. Packard	Mrs. Marshall
Jennie Goodwin	Mrs. Bailey	Fletcher Pitts	Mrs. Harris
Rebecca Harrington	Mrs. Bookhart	Mattie D. Pitts	Mrs. Wright
Mary A. Haynes		Mattie A. Traylor	
Ella Hill		Mollie White	Mrs. Atcham
Georgia Hodnett	Mrs. Ward	Mattie E. Wimbish	
Susan A. Hogg	Mrs. Davidson*		

## 1863.

Addie Bull	Mrs. Tomlinson	Annie Martin	Mrs. Freeman
Hattie E. Callaway*		Belle McCain	
Lizzie Leslie		Geraline D. Moreland	Mrs. Speer
Sallie Leslie	Mrs. Beasley	Anna Turner	
Mattie Marshall			

## 1864.

Eliza Akers	Mrs. Bowden	Mary E. Curtright	Mrs. Rakestraw
Ella Broughton		Fannie Hall	Mrs. Caudle
Ida Burk	Mrs. Hay*	Nora Owens	Mrs. Smith
Mary Cunningham		Fannie Pullen	Mrs. Amsl

## 1865.

Katie Beall	Mrs. Hornady	Achsah Maddox	Mrs. Pace
Alice Bryant	Mrs. Willis		

## 1871.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Janie Barber	Mrs. Truitt	Lula Culberson	Mrs. McCoy
Nannie Callaway	Mrs. Wyllie*	Mary Hill	Mrs. Ficklin

## 1873.

Sallie Cotter	Mrs. Reeves	Willie Pitman	Mrs. Bradfield*
Annie C. Cortright	Mrs. McClure	Mary L. Poythress	Mrs. Barnard*
Carrie Pitman	Mrs. Truitt*		

## 1874.

Maria O. Bass	Mrs. Maffett	J. Lulu Ward	Mrs. Foote
Dora Boykin	Mrs. Seals*	Maggie Whitaker	Mrs. Anthony
Mollie Belle Evans		Addie O. Wimbish	
Sallie Lou Haralson			

## 1876.

Adella Gaulding	Mrs. Thomasson	Jennie McFail	Mrs. Warlick
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## 1877.

Mary Alford	Mrs. Hogg	Emma Palmer	Mrs. Williams*
Jila Connally	Mrs. Rosier	Gladissa Richardson	Mrs. Connally
Annie Crusselle	Mrs. Vaughan		

## 1878.

Lizzie Baugh	Mrs. McDonald*	Mattie T. McGehee	Mrs. Park
Sallie F. Boykin	Mrs. Cary	Ola M. Simmons	Mrs. Simmons
F. Virgie Buice	Mrs. Mozley	Lizzie A. Traylor	
Leila Hudson			

## 1879.

Lula Jones	Mrs. Northen	Fannie White	Mrs. Clay
Mattie Traylor		Sallie Williams	Mrs. Reid

## 1880.

Jennie M. Atkinson	Mrs. Zellars	Ida Lee Emory	Mrs. Trammell
Mattie Cook	Mrs. Zuber	Hattie Handley	Mrs. Reade
Fannie Dowman		Myrtie McFarlin	Mrs. Russell
Sallie Dowman		Emma Shipe	Mrs. Walker

## 1881.

Lula A. Brannon	Mrs. Knapp	Augusta Vaughan	Mrs. Matthews
Stela Burns	Mrs. Baker	Etta Vaughan	Mrs. Fitzpatrick
Ella L. Crusselle	Mrs. Smith	Lula Walker	Mrs. Ware
Mattie E. Driver	Mrs. Brooks	Loulie Watkins	Mrs. Overstreet
Myrtie Gate		Mollie R. Whitaker	Mrs. Matthews
E. Baxter Mabry			

## 1882.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Alice R. Boykin		May Fannie Turner	
Lily Howard	Mrs. McLarin	Bertha Walker	Mrs. Furher
Ida Palmer	Mrs. McDonald	Irene Ward	Mrs. Lupc*
Mollie E. Stipe	Mrs. Walker		

## 1883.

Helen Baldwin	Maud Howell	
Carrie D. Ballard	Carrie Parks	Mrs. Johnson
Annie Bradley	Nellie Revil	Mrs. O Hara
May Candler	Effie Thompson	Mrs. Smith
Susie Candler	Janie Wadsworth	Mrs. Irvine
Genevra Gholson	Lilarette Young	Mrs. Matthews
Carobel Heidt		

## 1884.

Beulah B. Arnold	Mrs. Pringle	Eugenia A. Simms	Mrs. Redwine
Ellen E. Barry	Mrs. Carney*	Mamie Spears	Mrs. Wicker
Mary G. Broome	Mrs. Gresham	A. S. Wadsworth	Mrs. Copeland
Mary L. Revill	Mrs. Atkinson	Mary Lizzie Wright	Mrs. _____

## 1885.

Pauline E. Arnold	Mrs. Wright	Lolie E. Lewis	Mrs. Harris
J. Bessie Barnett +	Mrs. _____	Olivia V. Macy	Mrs. Crusselle*
Emma F. Bullard	Mrs. _____	Hattie May Morgan†	Mrs. Johnston
Katie D. Cooper	Mrs. Culpepper	Mollie C. Simms	Mrs. Ward
A. Ethel Johnson +	Mrs. Puckett	Annie K. Worley	Mrs. Kimbrough
Daisy Knight	Mrs. Ab'crombie	Persia Wright †	Mrs. Thomason

## 1886.

Emma Barrett +	Mrs. Davies*	Jessie Pitman	Mrs. Sutton
Willie Burns +		Belle Poer	Mrs. Lanier *
Mary Lou Dansby +		Leman Poer +	Mrs. Gay
Lizzie L. Dyer	Mrs. Duke	Ida B. Smith	Mrs. Dorsey
Lucy L. Evans	Mrs. Banks	Nellie Smith +	Mrs. Johnson
Bessie Jackson	Mrs. Boyd	Bunnie Trimble	Mrs. Woodyard
Mattie Magruder	Mrs. Aymons	Ella Walker*	
Willie Miller	Mrs. Cook	Minnie Ware +	
Mary Ruth Mixon	Mrs. Dobbs		

## 1887.

Jessie G. Burnett +	Mrs. Carpenter	Clara L. Meriwether	Mrs. McMokin
Glenn Camp	Mrs. Wolte	Amy Moss	
Annie L. Cole		Lillian O. Ridenhour	
J. Winona Cotter		Maidee Smith	
Lucy A. Heard	Mrs. Jones	Mary K. Sheller	Mrs. Barnett
Berta V. Henry	Mrs. Thomas	Jimmie Lee Thompson	
Susie H. Jarrell		Maude S. Thompson	Mrs. Perry
E. May Johnson +	Mrs. Harmon	Carrie Y. Williams	
Blanche McFarlin	Mrs. Gaffney	Annie Wilson	
Maude McFarlin	Mrs. White	Ora Wing †	Mrs. West

LAGRANGE FEMALE COLLEGE

1888.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Lizzie J. Arnold		Fannie Bet Jones	Mrs. Quillian
Dora H. Beckham	Mrs. Schwettman	Cecile Longino	
Lou G. Camp	Mrs. Brannon	Annie M. Moate	Mrs. Scott*
M. Jennie Cooper	Mrs. Mabry	Minnie Moore	
Fannie Covin	Mrs. Shirah	S. Lizzie Parks	Mrs. Betterton
Minnie L. Crawford	Mrs. Jenkins*	Maude M. Scroggins†	Mrs. Dent
Pearl Crawford	Mrs. Maddox	Lillie Sullivan	
Orie Ellis	Mrs. Trippé	A. Lois Turner	Mrs. Wilcox
M. Jennie Evans +	Mrs. Bradfield	Maggie Vanzandt †	Mrs. Scott
Mamie H. Hardwick	Mrs. Purvis	Ruby Ware †	Mrs. Searcy
Lillie Jarrell	Mrs. McCleenny	Pearl White	
N. Grace Johnston	Mrs. Twyman	Lallie A. Witherspoon	

1889.

Annie H. Chambless	Mrs. Wooley	C. Lillian Moate	Mrs. Reeves
L. Abbie Chambless		Julia P. Moate	
L. Dora Cline		Bettie B. Parker	Mrs. Davenport
Lula Dickerson †	Mrs. Maxwell	Julia F. Ridley	
M. Corrie Dickerson†	Mrs. Lee	F. Eugenia Sheppard†	
Dona E. Haralson +		E. May Swindall	Mrs. Logan
Mary N. Hurt †	Mrs. Lloyd	Fannie Teasley	Mrs. Hutcherson
M. Lily Jackson		Kate Truitt †	Mrs. Young
A. Maude McDaniel		Minnie B. Wilkinson†	Mrs. Tatum
Minnie B. McEntire	Mrs. Tribble		

1890.

Grace L. Aiken	Mrs. Mitchell	Ruth T. Marsh	Mrs. Lee
Mira Will Brantly	Mrs. Tike	Mamie C. McGehee	
S. Paralie Brotherton†	Mrs. Walker	Ada McLaughlin	Mrs. Jones
Kate T. Daniel	Mrs. Pathill	Anne G. Robertson	
Maggie W. Dean	Mrs. Morris	S. Corrinne Simril	
Maggie G. Evans	Mrs. Riley	M. Gladys Sims †	Mrs. Ponder
Clara N. Graves	Mrs. Smith	Claire L. Smith	
M. Loulie Hardwick	Mrs. Candler	Minnie L. Smith †	Mrs. Wall
Saine Hodges		Una T. Sperry †	
D. Newtie Ingram +		Connie V. Stovall †	
Willie E. Jones		Minnie Willingham†	
Pearl Lee †	Mrs. Trimble	M. Emma Wilson	Mrs. Turnipseed

1891.

Frankie M. Arnold	Mrs. ——	Hettie O. Hearn	Mrs. McCalla
Rosa O. Atkinson†		C. Walton Hollinshead†	
Mvrte G. Beauchamp		Mattie E. Johnson †	Mrs. Dillard
Lillie Brady †	Mrs. Fish	Arizona B. Liles	Mrs. Hines
U. Quie Cousins	Mrs. ——	E. Montana Liles	Mrs. Summit
Jennie Lou Covin		Pearl Long	Mrs. Smith
Lucie Covin †	Mrs. Glanton	Janie Lou McFarlin	
Mamie Zack Crockett	Mrs. Haynes	Florence Smith	Mrs. Stone
Addie E. George †		Lizzie Tucker	
Ora A. Gray †		Mattie E. Walcott †	
Georgia H. Heard	Mrs. Fields	Leila Winn †	
B. I. M. Rosa O. Atkinson, Madiee Smith, Minnie L. Smith, Mattie E. Walcott.			

## 1892.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Effie S. Agnew †		Ella R. Johnson	
Maui L. Bailey		F. Lillian McLaughlin	Mrs. McGehee
Annie F. Baxter		Lizzie P. Merritt *	
Annie E. Bell †	Mrs. Schenck	Jennie M. Parkham	
Sallie S. Boyd		Sallie M. Quillian	Mrs. Jones
Lady E. Boykin	Mrs. Segrest	Rosa Sharp	
C. Lorraine Bradley †		Jennie Smith	
Ruth Camp †		Talitha Speer	Mrs. ———
Clarabees Crain †	Mrs. Fambro	Bonnel L. Strozier	Mrs. Bivins
E. Mauu Ellis		Forrest L. Strozier	
Jennie F. Foster †	Mrs. Mason	Juliet Tuggle	
Maud Freeman †		T. Nettie Ward	
Winnie V. Hearn †		E. J. West	
Clara E. Hodges †	Mrs. Linder	M. Louise Wimbish	
Lucia W. Hunt		Mary Wootten †	Mrs. Moss *
B. I. M.—Clara N. Graves, Mary L. Park, Claire L. Smith			

## 1893.

M. Bird Baxter		Mary Z. Lathan	+
B. Mae Brady †	Mrs. Bartlett	Mary F. Liles	Mrs. Nelson
S. Amanda Britt		M. Lula Lovelace	
Mattie Bulloch		Lizzie S. Lupo *	
Blonde B. Capps	Mrs. Mason	Fredonia R. Maddox	Mrs. Webster
Gene M. Covin		M. Ora Martyn	
Meta V. Dickinson		Angie L. Maynard	
Ledra Edmundson †		M. Kate Moss	
Rut Evans †		Annie F. Reid	
M. Edna Ferguson		Leila A. Shewmake *	
Fannie Harrell		Macie E. Speer	
Maymie C. Hendrix †	Mrs. Anderson	Estelle Strozier	
Annie Gertrude Henry		Mary M. Johnson	
Dolly Hooks		Jennie W. Williams	Mrs. Miller
Lella B. Kendrick		Vela C. Winn †	
Nellie B. Kirkley †			
B. I. M.—Nellie B. Kirkley, M. Lula Lovelace, T. Nettie Ward.			

## 1894.

Louise Anderson		B. Adella Hunter	Mrs. Pike
V. Eula Beauchamp		Irma O. Lewis	
Lula Belle Bird		E. Lula Liles †	Mrs. Radney
Lina S. Brazell		Cora L. Milam †	
Mary L. Brinsfield †	Mrs. Rogers	Mary E. Mitchell	
Sadie Bass Bryan	Mrs. Heard	Bessie G. Moseley	
Fannie H. Clark †	Mrs. Maynard	Minnie O. Moseley †	Mrs. James
Etta I. Cleaveland	Mrs. Dodd	Lizzie A. Moss	
Edda Cook †	Mrs. Pitt	Lucie M. Pattiolo †	
Clara M. DeLaperriere †		Mamie W. Paulk	
Susie Harrell		Amy J. White	
A. Estelle Harvard		Pearl W. White	Mrs. Potts
Eula M. Hines †		J. Kate Wilkinson †	
Nettie C. Howell †	Mrs. Lane		
B. I. M.—M. Bird Baxter, Gene M. Covin			

LAGRANGE FEMALE COL. EGE

1895.

MAIDEN NAME.	MARRIED NAME	MAIDEN NAME.	MARRIED NAME.
Myra L. Bruce		Gussie R McCutchen	
Calie O. Burns †		Birdie Meaders	
Rosa E. Callahan		Daisy L. Morris	Mrs. Smith
Hawley M. Carnes		Clara M. Parks	
Lily Coggins		Tallulah E. Quillian	
Lura Edmundson †		Alice M. Robins	
Alice I. Harp	Mr. Young	Mattie L. Schaub †	
M. Evans Harris		Flora R. Seale	
H. Estelle Hutcheson		Effie J. Shewmake	
Annie Kate †		Daisy C. Taylor	
Buford J. Johnson		Annie C. Thrasher	
Lillian Johns		L. Kate Trimble †	Mrs. Davis
Annie L. Key		N. Romania Whelchel	
Juliis Manning †	Mrs. Holmes	Lula A. Whelchel	
Eva J. Mashburn		Annie F. Wiggins	

B. I. M.—Lina S. Brazell. Effie J. Shewmake.

1896.

Lizzie Ayers		E. Tallulah King	Mrs. Norris
Mosah T. Bailey †	Mrs. Park	Bessie Longino	
Clara J. Baker †		Gussie Meriwether †	
Mary E. Beasley †		Myra O. Meriwether	
W. Bell Brantly		Ola E. Miller †	
Lula Bullock †		Blanche E. Murphy	
Annie R. Callahan		L. Inez Murrah	
F. Estelle Chapple		Eoline W. Price	
Jessie R. Cotter †		Hallie J. Quillian	Mrs. Ashford
Josie H. Daniel †	Mrs. Hogan	Mary Will Smith †	
Eleanor G. Davenport		Cecelia E. Thomson †	
Sallie F. DeLamar		D. Florence Traylor	
Pattie H. Dixon		Nannie Ware	
Matthe Lee Dunn		Evelyn Whitaker †	
Annie Clyde Edmundson †		A. Maude Williams	
Beuna M. Harris		Mary Lou Woodall	
M. Helen Hendrick †	Mrs. Mattox	Mittie Wright	
Lucy J. Hill †			

B. I. M.—W. Bell Brantly. Sallie F. DeLamar.

† indicates the B. S. degree. All Alumnae since 1880 were graduated with the degree of A. R. unless otherwise stated.

Total number of Alumnae. 689.



# UNDERGRADUATES.

## *Collegiate Department.*

### SENIOR CLASS.

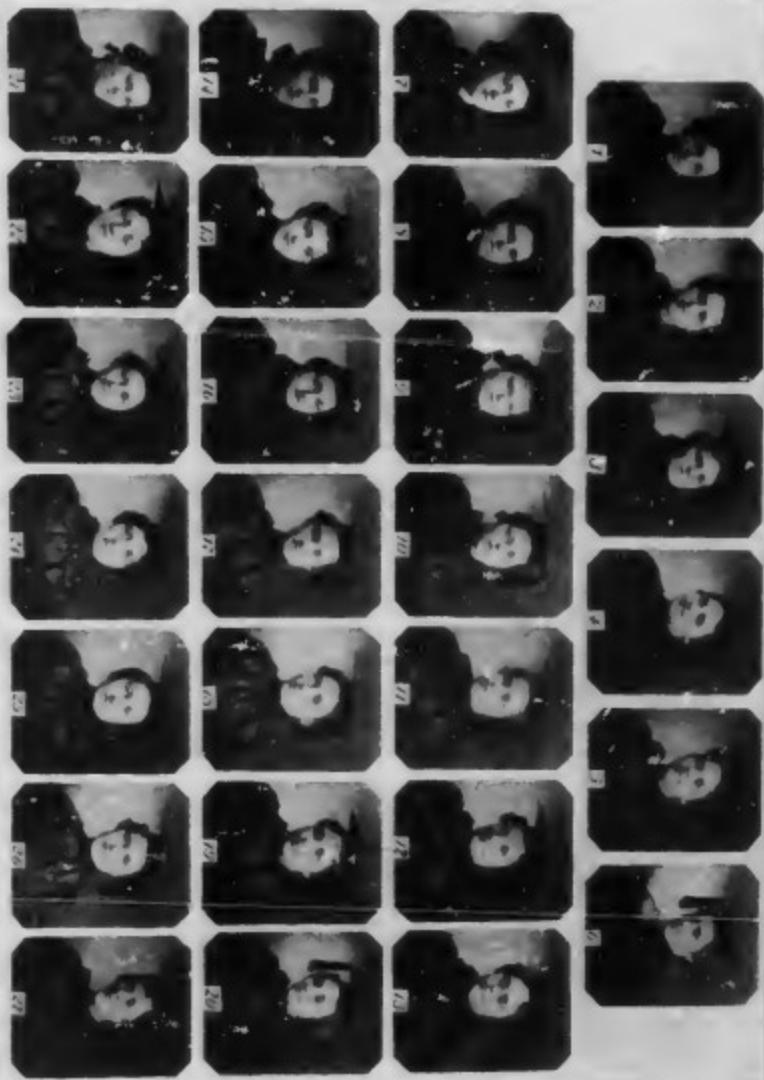
PUPIL.	YEAR.	COLLEGE.	RESIDENCE.
BAKER, LEAH W ✓	1906	Atlanta	E. R. Brown
BRADFIELD, JUVA H. ✓	1906	LaGrange	R. R. L. Campbell
CAMPBELL, ANNIE E ✓	1906	Tucker	J. S. Carmichael
CARMICHAEL, MARY R ✓	1906	LaGrange	L. B. Clark
CHUFF, ILA E ✓	1906	Tucker	D. C. Clark
CLOUD, ELEANOR S ✓	1906	Long Can	N. M. Cross
COK, ETTA I ✓	1906	Simpson	H. A. F. Cross
FLORENCE, E. IRENE ✓	1906	Thomaston	Mrs. C. Freeman
FREEMAN, CLARA ✓	1906	LaGrange	E. G. Hall
HOOD, LEILA F ✓	1906	Tucker	V. B. Ingram
INGRAM, KATE S. ✓	1906	Ashburn	W. H. Jeffer
JENKINS, KATE ✓	1906	Auburn	T. W. Latham
LATHAM, KATE W. ✓	1906	Cedartown	Dr. L. S. Latham
LEDBETTER, ROWENA MAE ✓	1906	Smarr's	B. M. Meek
MADDIX, WILLE C ✓	1906	Northview	S. T. McElroy
MCEDROY, RUE L. ✓	1906	Buena Vista	C. R. Rivers
ROBERTS, OZELIA B ✓	1906	Greenville, Alabama	Mr. M. A. Conner
SEALE, MARY I ✓	1906	White Plains	Capt. A. H. Smith
SMITH, HENRIETTA ✓	1906	LaGrange	L. Simard,
STROUD, S. ALMA ✓	1906	White Springs	B. F. Tigner
TIGNER, THIA B ✓	1906	Zetevia	H. T. Tigner
TIGNER, M. GENE ✓	1906	Athens	W. H. Thistone
TOUCHSTONE, GEPRTRUDE ✓	1906	LaGrange	W. R. Tuck
TUCK, CORA ✓	1906	Cassville	W. W. Turner
TURNER, ALICE J ✓	1906	Hampton	Z. Venable
VENABLE, O. LILLIAN ✓	1906	Bowersville	W. P. W.
WILSON, H. BERTHA ✓	1906		J. H. Winter
WINTER, M. MARTINA ✓	1906		

### JUNIOR CLASS.

✓ BARRETT, MURTIE ✓	Atlanta	W. F. Baugh
CLEVELAND, MARY WILDE ✓	LaGrange	L. F. Cleveland
✓ CRAWFORD, MAMIE ✓	Jinman	W. H. Crawford

GRADUATES. 1897.

1	MARIA HUNTER	7	ANNE LAMPRELL	13	ETTA MAY LEIBERMAN	19	ETTA MACK	24	OCELLA ROBERTS
2	MELIA BRADFIELD	8	HELEN FARNENCE	14	ILA HUFF	20	BERTHA WILSON	25	ELLA THOMAS
3	LEAH BAKER	9	HIR	15	ELEANOR HARRIS	21	LARA PRELMAN	26	ELIA HENDRICK
4	M. NIETTA SMITH	10	KATE HOBKINS	16	MARY ANNIE HARRIS	22	KELLY McCREARY	27	WILLIE MANDLER
5	KATHLEEN KAY	11	—	17	ALICE E. HARRIS	23	MARINA WINNER		
6	—	12	—	18	—	24	—		
7	—	13	—	19	—	25	—		
8	—	14	—	20	—	26	—		
9	—	15	—	21	—	27	—		
10	—	16	—	22	—	—	—		
11	—	17	—	23	—	—	—		
12	—	18	—	24	—	—	—		
13	—	19	—	25	—	—	—		
14	—	20	—	26	—	—	—		
15	—	21	—	27	—	—	—		
16	—	—	—	—	—	—	—		
17	—	—	—	—	—	—	—		
18	—	—	—	—	—	—	—		
19	—	—	—	—	—	—	—		
20	—	—	—	—	—	—	—		
21	—	—	—	—	—	—	—		
22	—	—	—	—	—	—	—		
23	—	—	—	—	—	—	—		
24	—	—	—	—	—	—	—		
25	—	—	—	—	—	—	—		
26	—	—	—	—	—	—	—		
27	—	—	—	—	—	—	—		





	POST OFFICE.	PATRON.
✓ C. KNIGHT, MARY E., Irr ✓	LaGrange	Mrs. Annie Curtright
✓ DALLIS, CLARA ✓	LaGrange	L. W. Dallis
✓ DICKINSON, EMORY ✓	LaGrange	F. M. Dickinson
FARMER, M. BISSEY ✓	Louisville	L. R. Farmer
FULCHER, ANNIE F. ✓	Statesboro	J. A. Fulcher
GILLIAM, SALLIE MARY ✓	Maxey's	R. S. Gilliam
GUENN, FLORA H. ✓	Atlanta	Rev. W. F. Glenn, D. Dr.
✓ GRAY, LIZZIE A., Irr ✓	LaGrange	W. V. Gray
HARDWICK, WARD R. ✓	Almon	Dr. H. V. Hardwick
✓ HARMON, SOPHIA MAY, Irr ✓	Odessadale	J. C. Harmon
✓ HODGES, RUTH L. ✓	Barnesville	Rev. H. A. Hodges
HORNST, SALLIE FANNIE ✓	Long Cane	W. H. Hodnett
HUDGINS, GORDON M. ✓	Chamblee	F. L. Hudgins
✓ JEFFRIES, MAYBELLE M. ✓	Atlanta	T. H. Jeffries
LANIER, LAURIE C. ✓	Guyton	Rev. T. W. Lanier
✓ MADDOX, SARA L., Irr ✓	Whitesville	J. A. Maddox
✓ MANN, M. EVA ✓	Rhine	Z. T. Mann
✓ MANN, MARY B. ✓	Rhine	Z. T. Mann
MARCHMAN, DANA D. ✓	Odessadale	W. H. Marchman
MCCLURE, M. HORTENSE ✓	Atlanta	Capt. W. J. McClure
McLAUGHLIN, EVELYN ✓	Greenville	Hon. B. F. McLaughlin
MILLER, F. RUTH ✓	Corinth	John I. Miller
✓ RAY, GERTRUDE W. ✓	Atlanta	A. B. Harris
RAY, MARY ✓	Norwood	A. S. Ray
✓ SANFORD, S. S. E. Irr ✓	Fayette, Alabama	J. B. Sanford
✓ SHARPE, BRIGHTIE W., Irr ✓	Herndon	John R. Sharpe
SMITH, LILLIAN H. Irr ✓	West Point	Capt. J. J. Smith
✓ TOMLINSON, SARA B., Irr ✓	LaGrange	J. M. Tomlinson
✓ TUGGLE, RUTH A., Irr	LaGrange	Mrs. M. A. Tuggle
✓ WALKER, LIZZIE	Turin	J. B. Walker
WRIGHT, C. SOPHIA ✓	White Plains	Dr. J. W. Wright

## SOPHOMORE CLASS.

✓ ATKINSON, MARIE E. ✓	LaGrange	Hon. T. A. Atkinson
BAKER, MATTIE B. ✓	Antioch	J. P. Baker
✓ BAUGH, IDA, Irr ✓	West Point	Mrs. Ella Baugh
✓ BIRDSONG, MAUDE ✓	Antioch	A. W. Birdsong
BONDURANT, ANNIE KATE ✓	Atlanta	J. B. Bondurant
✓ BRADFIELD, KATE F. ✓	Lovelace	W. R. Bradfield
CROMER, LUCIA A. ✓	Union Point	J. A. Cromer
✓ DANIEL, CORDIE ✓	Lovelace	James Daniel
✓ DICKINSON, KOLA O. ✓	LaGrange	F. M. Dickinson
DIXON, MAY BELLE ✓	Woodbury	A. P. Dixon
EAKES, M. DURA ✓	Lithonia	Rev. M. H. Eakes

PUPIL.	POST OFFICE.	TEACHER.
EVANS, AURENA J. ✓	Ashburn	Jessie W. Evans
✓HEARD, JULIA BELLE, IIT ✓	LaGrange	I. S. Heard
✓HOOD, ANNIE LOU ✓	LaGrange	E. G. Hood
JENKINS, ALICE L ✓	Mary, Alabama	L. H. Jenkins
✓KIMBROUGH, MARY ROSSER V	Hamilton	Mrs. I. R. Kimbrough
✓MCCAIN, MARY R., IIT ✓	LaGrange	Dr. M. W. McCaine
✓McLENDON, HENRIETTA, IIT ✓	Clarkston	J. S. McLendon
MOATE, A. LOUISE ✓	Devereaux	Mrs. C. G. Moate
✓MORRIS, JOSIE L., IIT Y	Edgewood	C. M. Morris
✓NEWMAN, MAY V	Wellston	Dr. J. P. Newman
PARK, MARY ✓	LaGrange	L. M. Park
✓POWELL, ESSIE, IIT ✓	Woodbury	R. T. Powell
✓POWELL, TESSA, IIT ✓	Woodbury	R. T. Powell
✓RAY, LOUISE L ✓	Norwood	A. S. Ray
✓SLEDGE, ELOISE, IIT ✓	LaGrange	N. H. Sledge
✓SLOAN, LULA, IIT ✓	LaGrange	Mrs. Lizzie Sloan
✓STROUD, ANITA B ✓	LaGrange	J. L. Stroud
✓TAPPAN, ANN ELIZA, IIT ✓	White Plains	G. R. Tappan
WARLICK, EDDIE. ✓	LaGrange	J. E. Warlick
WATSON, MATTIE BYRD ✓	Woodbury	Mrs. M. A. Watson
✓WITHERSPOON, ANNIE D., IIT	LaGrange	Mrs. Phil. Witherspoon

## FRESHMAN CLASS.

BRYSON, ETHEL ✓	Siloam	J. T. Bryson
✓CALDWELL, EMMIE, IIT ✓	Eatonton	Rev. W. T. Caldwell
✓CASTLES, A. MAUDE ✓	LaGrange	W. M. Castles
✓CASTLES, EULA, IIT ✓	LaGrange	W. M. Castles
DIXON, ROSEBUD ✓	Woodbury	A. P. Dixon
✓HARRIS, MAGGIE, IIT ✓	LaGrange	Henry Harris
✓HARRISON, M. MARIE ✓	Munford, Alabama	Dr. J. T. Harrison
✓KENDALL, RUTH L., IIT Y	LaGrange	Rev. T. R. Kendall, D. D.
✓McGINTY, ALICE, IIT ✓	Norwood	B. A. McGinty
✓OWENS, EUNICE E ✓	Jonesboro	Rev. C. S. Owens
✓SIMS, WILLIE LOU ✓	Hogansville	W. N. Sims
✓SMITH, GEORGIA V ✓	Dublin	J. D. Smith
✓SMITH, LILLIAN ✓	Dublin	J. D. Smith
✓SWIFT, MAUDE E., IIT ✓	Bowersville	Mrs. E. J. Swift
TOWNS, MINNIE ✓	Mountville	H. H. Towns
✓WEEKS, CAROLINE, IIT	LaGrange	A. H. Weeks

## SPECIAL PUPILS.

BASS, BESSYE I ✓	Devereux	W. A. Bass
BAUGH, NELL ✓	LaGrange	J. A. Baugh

t indicates B. S. course. IIT. indicates irregular course.

**LAGRANGE FEMALE COLLEGE.**

PUPIL	POST OFFICE	PATRON
BELL, LEILA MAY ✓	Atlanta	Rev. W. T. Bell
BIERMANN, BERTHA ✓	Augusta	Jos. Biermann
BLASINGAME, LUTIE ✓	Mulroe	Self
BRADFIELD, MRS. J. L. ✓	LaGrange	Self
CASLIES, FLORENCE ✓	LaGrange	W. M. Caslies
CLARKE, MRS. PHO. ✓	Augusta	Self
COVIN, FANNIE ✓	Hogansville	Self
CURTRIGHT, ANNIE ✓	LaGrange	Mrs. Annie Curtright
DAVENPORT, ELEANOR ✓	Fairburn	Mrs. J. T. Davenport
DAVIDSON, CARRIE ✓	Long Cane	W. C. Davidson
DOZIER, MAMIE ✓	Hamilton	Capt. J. W. Dozier
EDMUNDSON, LURA ✓	LaGrange	J. D. Edmundson
GLANTON, ANNIE LOU ✓	Odessadale	J. A. Glanton
HANNA, MERTYS ✓	LaGrange	W. T. Hanna
HARMON, ABBIE KATE ✓	Odessadale	J. C. Harmon
HARRIS, N. NIE ✓	LaGrange	Henry Harris
HARRIS, N. LINDA L. SE ✓	Munford, Alabama	Self
HAYES, SUSIE R. ✓	West Point	W. F. Hayes
HODNETT, LULIA ✓	Turin	Self
KIRKLEY, NELLIE ✓	Carrollton	Self
MCLARTY, MATTIE	Douglassville	A. W. McLarty
MCLARTY, MINNIE	Douglassville	A. W. McLarty
MOORE, LULA	Macon	Self
NESBIT, ALMA ✓	Norcross	S. N. Nesbit
PARK, MRS. R. E. Y.	LaGrange	Self
PARK, PROF. W. G. ✓	LaGrange	Self
PURKS, LULU ✓	Siloam	Dr. Wm. A. Purks
QUILLIAN, W. EARL ✓	LaGrange	Dr. W. F. Quillian
RIDLEY, ELEANOR ✓	LaGrange	Dr. C. B. Ridley
REILY, MRS. R. H. ✓	Union Springs, Alabama	Self
SANFORD, MARY J. ✓	Fayette, Alabama	J. B. Sanford
SMITH, ALWYN M. ✓	LaGrange	Self
SMITH, CLAIRE L. ✓	LaGrange	Self
SMITH, MRS. C. L. ✓	LaGrange	Self
SMITH, MRS. E. B. ✓	Athens	Self
SMITH, MRS. H. M. ✓	LaGrange	Self
SMITH, LEON P. ✓	LaGrange	Self
SMITH, MRS. L. P. ✓	LaGrange	Self
SMITH, MAIDEE ✓	LaGrange	Self
STANLEY, WINNIE ✓	LaGrange	Mrs. W. L. Stanley
TATUM, MATTIE E. ✓	LaGrange	Hon. Seth Tatum
TEALE, JULIET	LaGrange	Self
TUGGLE, NETTIE	LaGrange	Mrs. M. A. Tuggle
TUGGLE, SARA	LaGrange	Mrs. M. A. Tuggle
TURNER, STERLING G. ✓	LaGrange	Judge W. W. Turner

PUPIL.  
 ✓ WARD, T. NETTIE  
 WILLIAMS, MATTIE K

POST OFFICE.  
 LaGrange  
 Stinson

PATRON.  
 Mrs. M. A. Ward  
 B. W. Williams

## *Preparatory Department.*

### *SEVENTH GRADE.*

✓ BRADFIELD, STELLA	LaGrange	E. R. Bradfield
COOPER, MAGGIE	LaGrange	J. N. Cooper
✓ DALLIS, MARY	LaGrange	L. W. Dallis
DICKINSON, BELLE	LaGrange	F. M. Dickinson
EDWARDS, CORA A	LaGrange	Mrs. D. F. Edwards
GASTON, CARRIE K	Gainesville	Judge J. B. Gaston
MALLORY, JESSIE	West Point	T. J. Mallory
MANN, MARY DEE	Mannsville, Indian Territory	T. A. Mann
NIX, JULIA, Iff	LaGrange	Mrs. E. G. Nix
NIX, Mary BARNARD	LaGrange	Mrs. E. G. Nix
RUTLAND, EULA B	LaGrange	J. T. Rutland
SCHAUB, IDA L	LaGrange	J. L. Schaub
✓ TOMLINSON, ADDIE LEE	LaGrange	J. M. Tomlinson
WHITE, CLYDE E.	West Point	W. H. White

### *SIXTH GRADE.*

✓ DALLIS, A. ELEANOR	LaGrange	V. E. Dallis
GRAY, MABEL	LaGrange	W. V. Gray
HEAD, MARIE, Iff	LaGarnge	F. H. Hill
MOOTY, GEORGIE T	LaGrange	Mrs. N. A. Mooty
TRUITT, MARY L., Iff	LaGrange	C. V. Truitt

### *FIFTH GRADE.*

DICKINSON, ADDIE .	LaGrange	F. M. Dickinson
DUNSON, LIZZIE	LaGrange	O. A. Dunson
EDWARDS, ESTELLA	LaGrange	Mrs. D. F. Edwards
MARTIN, MITTIE	LaGrange	W. G. S. Martin
RUTLAND, ANNIE	LaGrange	J. T. Rutland

## *Primary Department.*

### *FOURTH GRADE.*

✓ ABRAHAM, CARRIE,	LaGrange	R. P. Abraham
CLEAVELAND, ALMAN	LaGrange	W. L. Cleaveland

## PUPIL.

CLEAVELAND, BERTA  
 CLEAVELAND, MAY DELL  
 DALLIS, LOUISE  
 DICKINSON, PAULINE  
 FINCHER, SUSIE  
 FLEETH, CARRIE MOORE  
 JONES, CHARLIE  
 LEE, KARA  
 LYLE, MARY  
 SMITH, PAUL B  
 WILLINGHAM, EMERSON  
 WISDOM, DENA  
 WOOD, ANNIE MAY

## POST OFFICE.

Lovelace  
 LaGrange  
 LaGrange  
 LaGrange  
 LaGrange  
 LaGrange  
 LaGrange  
 LaGrange  
 LaGrange  
 LaGrange  
 Athens  
 LaGrange  
 LaGrange  
 LaGrange

## PATRON.

John Cleaveland  
 W. L. Cleaveland  
 L. W. Dallis  
 F. M. Dickinson  
 I. D. Fincher  
 P. P. Fleeth  
 Rev. A. P. Jones  
 Wm. Lee  
 Mrs. M. E. Embry  
 Prof. E. B. Smith  
 J. Willingham  
 W. W. Wisdom  
 Mrs. R. E. Wood

## THIRD GRADE.

ATKINSON, HARRIS  
 BORDERS, KATIE  
 BROOME, RUTH  
 CALLAWAY, KITTIE  
 DANIEL, AJALON  
 GAPPNEY, NELL  
 JONES, JUELLE  
 MURPHY, CORINNE  
 NELSON, LENA  
 NELSON, SAM  
 RUTLAND, BESSIE  
 SLEDGE, EDWIN  
 SLEDGE, JESSIE LEE  
 SMITH, YULA MAY

LaGrange  
 LaGrange

Hon. T. A. Atkinson  
 J. W. Borders  
 Col. J. A. Broome  
 Dr. E. Callaway  
 Edmund Daniel  
 Dr. W. P. Gaffney  
 J. E. Jones  
 G. W. Murphy  
 Mrs. M. E. Nelson  
 Mrs. M. E. Nelson  
 J. T. Rutland  
 N. H. Sledge  
 N. H. Sledge  
 Prof. E. B. Smith

## SECOND GRADE.

CARPENTER, OLAN  
 CURTRIGHT, LUCIUS  
 FITTS, JOHN  
 GODWIN, ELLA  
 GREENE, PALMER  
 MURPHY, MARY  
 NIX, CARRIE  
 PERRY, J. T.  
 PHARR, MARY SUE  
 PITMAN, JIM FLING  
 SLACK, HARRY  
 SMITH, NENA MAY  
 RANDALL, WARREN

LaGrange  
 LaGrange  
 LaGrange  
 Warm Springs  
 LaGrange  
 LaGrange  
 LaGrange  
 LaGrange  
 LaGrange  
 LaGrange  
 LaGrange  
 LaGrange  
 LaGrange  
 LaGrange

E. Carpenter  
 Mrs. Annie Curtright  
 Mrs. J. Fitts  
 Dr. Wm. H. Godwin  
 Mrs. Ella Greene  
 G. W. Murphy  
 Mrs. E. G. Nix  
 J. T. Perry  
 Mrs. L. T. Pharr  
 Hon. J. H. Pitman  
 Dr. H. R. Slack  
 S. P. Smith  
 W. W. Randall

PUPIL.  
WISDOM, WALTER  
WOOD, MARVIN

POST OFFICE.  
LaGrange  
LaGrange

PATRON  
W. W. Wisdom  
Mrs. R. E. Wood

### FIRST GRADE.

BRADFIELD, ARTHUR  
BROOME, NELLIE  
CLEAVELAND, VAN ROY  
FINCHER, TERRELL  
HARRIS, JENNIE  
HILL, FRANKIE  
HILL, LUCY  
JONES, LUCILE  
LEE, CLARA  
McCOMACK, AMELIE  
MCKINNON, CLIDE  
MCKINNON, GRAY  
SMITH, HALLIE

LaGrange  
Athens

E. R. Bradfield  
Col. J. A. Broome  
W. L. Cleaveland  
I. T. Fincher  
J. B. Harris  
F. H. Hill  
Mrs. M. H. Hill  
J. E. Jones  
W. H. Lee  
Mrs. E. L. McCormack  
Wallace McKinnon  
Wallace McKinnon  
Prof. E. B. Smith

### BOOKKEEPING.

Baker, Leah  
Blasingame, Lutie  
Bradfield, Julia  
Campbell, Annie  
Carmichael, Mary  
Chupp, Ila  
Cloud, Eleanor  
Cook, Etta  
Florence, Irene  
Freeman, Clara

Hood, Leila  
Ingram, Kate  
Jenkins, Kate  
Ledbetter, Rena Mai  
Maddux, Willie  
McElroy, Ruby  
Roberts, Ozelia  
Seale, Mary  
Smith, Henrietta  
Stroud, Alma

Tigner, Julie  
Tigner, Gussie  
Tochstone, Gertrude  
Tuck, Cora  
Turner, Alice  
Venable, Lillian  
Williams, Mattie  
Wilson, Bertha  
Winter Montie

### CLASS ELOCUTION.

Atkinson, Marie  
Baker, Mattie  
Baugh, Ida  
Birdsong, Maude  
Bondurant, Annie Kate  
Bradfield, Kate  
Cromer, Lucia  
Daniel, Cordle  
Dickinson, Kola  
Dixon, May Belle  
Eakes, Dora

Evans, Aurena  
Heard, Juha Belle  
Hood, Annie Lou  
Jenkins, Alice  
Kimbrough, Mary Rosser  
McCaine, Mary  
McLendon, Henrietta  
Moate, Louise  
Morris, Josie  
Newman, May  
Park, Mary

Powell, Essie  
Powell, Tessa  
Ray, Louise  
Sledge, Eloise  
Sloan, Lula  
Stroud, Anita  
Tappan, Ann Eliza  
Warlick, Eddie  
Watson, Mattie Byrd  
Witherspoon, Annie

**SPECIAL ELOCUTION.**

Atkins, Marie	Kimbrough, Mary	Park, Mary
Chupp, Ila	Mann, Mary	Ray, Gertrude
Cramer, Lucia	Marchmon, Dana ✓	Sanford, Mary
Farmer, Bessie	McLendon, Henrietta	Seale, Mary
Hayes, Susie	Moate, Louise	Winter, Montie

**PEDAGOGY.**

Blasingame, Lutie ✓	Jenkins, Kate	Seale, Mary
Campbell, Annie	Maddux, Willie	Smith, Lillian
Carmichael, Mary	Mann, Eva	Touchstone, Gertrude
Cloud, Eleanor	Mann, Mary	Venable, Lillian
Crawford, Mamie	Marcham, Dana ✓	Wilson, Bertha
Florence, Irene	Miller, Ruth	Winter, Montie
Freeman, Clara	Ray, Gertrude	Wright, Sophie
Harmon, Sophie May	Roberts, Ozella	

**GERMAN.**

Blasingame, Lutie ✓	McClure, Hortense	Smith, Mrs. H. M.
Davenport, Eleanor	Seale, Mary	Smith, Mrs. L. P.
Harrison, Linda Louise	Smith, A. M.	Smith, Maidee

**GREEK.**

Davenport, Eleanor	Smith, L. P.	Smith, Maidee
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**STENOGRAPHY.**

Mann, Mary.

**Music Department.****PIANO.**

Atkinson, Marie	Glenn, Flora ✓	Moate, Louise
Barge, Myrtie	Gray, Lizzie	Mooty, Georgie
Bass, Bessye	Hanna, Mertys	Park, Mary
Bell, Leila May	Hardwick, Ward	Purks, Lulu
Biermann, Bertha	Harmon, Abbie Kate	Ray, Louise
Bondurant, Annie Kate	Harris, Maggie	Ray, Mary ✓
Borders, Katie	Harrison, Marie	Sanford, Susie
Bryson, Ethel	Hayes, Susie	Sharpe, Brightie
Campbell, Annie	Hodnett, Sallie Fannie	Sims, Willie Lou

PUPIL.	POST OFFICE.	PATRON.
WISDOM, WALTER	LaGrange	W. W. Wisdom
WOOD, MARVIN	LaGrange	Mrs. R. E. Wood

**FIRST GRADE.**

BRADFIELD, ARTHUR	LaGrange	E. R. Bradfield
BROOME, NELLIE	LaGrange	C. I. J. A. Broome
CLEAVELAND, VAN ROY	LaGrange	W. L. Cleaveland
FINCHER, TERRELL	LaGrange	I. T. Fincher
HARRIS, JENNIE	LaGrange	J. B. Harris
HILL, FRANKIE	LaGrange	F. H. Hill
HILL, LUCY	LaGrange	Mrs. M. H. Hill
JONES, LUCILE	LaGrange	J. E. Jones
LEE, CLARA	LaGrange	W. H. Lee
McCOMACK, AMELIE	LaGrange	Mrs. E. L. McComack
MCKINNON, CLIDE	LaGrange	Wallace McKinnon
MCKINNON, GRAY	LaGrange	Wallace McKinnon
SMITH, HALLIE	Athens	Prof. E. B. Smith

**BOOKKEEPING.**

Baker, Leah	Hood, Leila	Tigner, Julie
Blasingame, Lutie	Ingram, Kate	Tigner, Guisie
Bradfield, Julia	Jenkins, Kate	Touchstone, Gertrude
Campbell, Annie	Ledbetter, Rena Mai	Tuck, Cora
Carmichael, Mary	Maddux, Willie	Turner, Alice
Chupp, Ila	McElroy, Ruby	Venable, Lillian
Cloud, Eleanor	Roberts, Ozella	Williams, Mattie
Cook, Elta	Seale, Mary	Wilson, Bertha
Florence, Irene	Smith, Henrietta	Winter Montie
Freeman, Clara	Stroud, Alma	

**CLASS ELOCUTION.**

Atkinson, Marie	Evans, Aurena	Powell, Essie
Baker, Mattie	Heard, Julia Belle	Powell, Tessa
Baugh, Ida	Hood, Annie Lou	Ray Louise
Birdsong, Maude	Jenkins, Alice	Sledge, Eloise
Bondurant, Annie Kate	Kimbrough, Mary Rosser	Sloan, Lula
Bradfield, Kate	McCaine, Mary	Stroud, Anita
Cromer, Lucia	McLendon, Henrietta	Tappan, Ann Eliza
Daniel, Cordie	Moate, Louise	Warwick, Eddie
Dickinson, Kola	Morris, Josie	Watson, Mattie Byrd
Dixon, May Belle	Newman, May	Witherspoon, Annie
Eakes, Dora	Park, Mary	

**SPECIAL ELOCUTION.**

Atkinson, Marie	Kinney, Mary	Rosser, Park, Mary
Grove, Ma	Mann, Mary	Ray, Gertrude
Cromer, Lucia	Marchmon, Dana ✓	Sanford, Mary
Farmer, Besie	McLendon, Henrietta	Seale, Mary
Hayes, Susie	Moate, Louise	Winter, Montie

**PEDAGOGY.**

Blasingame, Lutie ✓	Jenkins, Kate	Seale, Mary
Campbell, Annie	Maddux, Willie	Smith, Lillian
Carmichael, Mary	Mann, Eva	Touchstone, Gertrude
Cloud, Eleanor	Mann, Mary	Venable, Lillian
Crawford, Mamie	Marcham, Dana ✓	Wilson, Bertha
Florence, Irene	Miller, Ruth	Winter, Montie
Freeman, Clara	Ray, Gertrude	Wright, Sophie
Harmon, Sophie May	Roberts, Ozella	

**GERMAN.**

Blasingame, Lutie ✓	McClure, Hortense	Smith, Mrs. H. M.
Davenport, Eleanor	Seale, Mary	Smith, Mrs. L. P.
Harrison, Linda Louise	Smith, A. M.	Smith, Maidee

**GREEK.**

Davenport, Eleanor	Smith, L. P.	Smith, Maidee
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**STENOGRAPHY.**

Mann, Mary.

**Music Department.****PIANO.**

Atkinson, Marie	Glenn, Flora ✓	Moate, Louise
Barge, Myrtle	Gray, Lizzie	Mooty, Georgie
Bass, Besie	Hanna, Mertys	Park, Mary
Bell, Leila May	Hardwick, Ward	Purks, Lulu
Biermann, Bertha	Harmon, Abbie Kate	Ray, Louise
Bondurant, Annie Kate	Harris, Maggie	Ray, Mary ✓
Borders, Katie	Harrison, Marie	Sanford, Susie
Bryson, Ethel	Hayes, Susie	Sharpe, Brightie
Campbell, Annie	Hodnett, Sallie Fannie	Sims, Willie Lou

Castles, Florence	Ingram, Kate	Snow, Henrietta
Chupp, Ila	Jones, Juelle	Snow, Mrs. H. M.
Cleaveland, Mary Will	Kendall, Ruth	Smith, Mrs. L. P.
Cromer, Lucia	Kimbrough, Mary Rose	Smith, Leila
Dallis, Eleanor	Lanier, Laurie	Smith, Yula May
Davenport, Eleanor	Ledbetter, Rena Mai	Tappan, Ann Eliza
Davidson, Carrie	Maddox, Sara	Tigner, Gertrude
Dozier, Mamie	Mallory, Jessie	Tigner, Julie
Dunson, Lizzie	Mann, Eva	Tuggle, Juliet
Evans, Aurena	Mann, Mary	Tuggle, Sara
Farm Bessie	McClure, Horace	Venable, Lillian
Freeman, Clara	McElroy, Rubie	Watson, Mattie
Fulcher, Annie	McLarty, Minnie	White, Clyde
Gaffney, Nell	McClelland, Henrietta	Wilson, Bertha
Gaston, Carrie	Miller, Ruth	Wisdom, Dena
Glanton, Annie Lou		

**ORGAN.**

Hanna, Mertys

**PIPE ORGAN.**

Biermann, Bertha

**MANDOLIN.**

Bradfield, Julia	Harris, Maggie	Smith, Mrs. E. B.
Bradfield, Kate	Hodnett, Sallie Fannie	Smith, Henrietta
Davenport, Eleanor	Hood, Annie Lou	White, Clyde
Dozier, Mamie	Nesbit, Alma	Wilson, Bertha

**GUITAR.**

Cromer, Lucia	Nesbit, Alma	Smith, Lillian
Harrison, Marie	Park, Mary	Tappan, Ann Eliza
Ingram, Kate	Roberts, Ozella	Tatum, Mattie
Maddux, Willie	Sanford, Susie	Touchstone, Gertrude
McLarty, Minnie	Smith, Henrietta	Turner, Alice
Moore, Lula		

**BANJO.**

Bradfield, Sara		Hardwick, Ward
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**VIOLIN.**

Smith, Mrs. C. L.	Tuggle, Nettie	Ward, Nettie
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**VOICE CULTURE.**

Bass, Beasye	Edmundson, Lora	Park, Mrs. R. E.
Bell, Leila May	Freeman, Clara	Park, Prof W. G.

Bondurant, Annie Kate	Glanton, Annie Lou	Purks, Lulu
Bradfield, Mrs. J. L.	Glenn, Flora ✓	Quillian, Earl
Campbell, Annie	Hardwick, Ward	Ridley, Eleanor
Covin, Fannie	Harmon, Abbie Kate	Smith, Lillian
Curtright, Alice	Hayes, Susie	Smith, Mrs. E. B.
Curtright, Mary	Kirkley, Nellie	Tappan, Ann Eliza
Davenport, Eleanor	Ledbetter, Rena Mai	Tuggle, Juliet
Davidson, Carrie	McLarty Minnie	Tuggle, Sara
Dozier, Mamie	Moore, Lulu	Williams, Mattie
Eakes, Dora		

**SIGHT-SINGING AND CHORUS.**

Baker, Leah	Farmer, Bessie	Moore, Lulu
Barge, Myrtie	Fulcher, Annie	Newman, May
Bass, Bessye	Gray, Lizzie	Park, Mary
Baugh, Nell	Gray, Mabel	Purks, Lulu
Biermann, Bertha	Hodges, Ruth	Ray, Gertrude
Bondurant, Annie Kate	Hodnett, Sallie Fannie	Ridley, Eleanor
Bradfield, Julia	Hood, Leila	Schaub, Ida
Campbell, Annie	Jeffries, Mabel	Seale, Mary
Chupp, Ila	Jenkins, Kate	Smith, Henrietta
Cleaveland, Mary Will ✓	Kimbrough, Mary Rosser	Smith, Mrs. E. B.
Cloud, Eleanor	Latham, Kate	Smith, Mrs. H. M.
Crimmer, Lucia	Ledbetter, Rena Mai	Tappan, Ann Eliza
Curtright, Mary	Mallory, Jersie	Tomlinson, Addie Lee
Daniel, Cordie	Marchman, Dana	Tomlinson, Sallie /
Dickinson, Beile	McClure, Hortense	Turner, Alice
Dickinson, Kola	McElroy, Ruby X	Venable, Lillian
Dozier, Mamie	Moate, Louise	Williams, Mattie
Eakes, Dora		

**MUSICAL HISTORY.**

Bass, Bessye	Davidson, Carrie	McClure, Hortense
Biermann, Bertha	Duzier, Mamie	McElroy, Ruby X
Bondurant, Annie Kate	Hodnett, Sallie Fannie	Moore, Lulu
Chupp, Ila	Ingram, Kate	Smith, Mrs. H. M.
Cleaveland, Mary Will ✓	Kimbrough, Mary Rosser	Williams, Mattie
Davenport, Eleanor	Ledbetter, Rena Mai	

**HARMONY.**

Bass, Bessye	Evans, Aurena	Purks, Lulu
Biermann, Bertha	Gray, Lizzie	Ridley, Eleanor
Cleaveland, Mary Will ✓	Ingram, Kate	Smith, Mrs. E. B.
Bondurant, Annie Kate	Kimbrough, Mary Rosser	Smith, Mrs. H. M.

Church, La.	Ladd, Carrie	Trotter, Anna
Clarke, Mrs. Nell	Lubbe, Jessie Mae	Traylor, Nannie
Currigh, Mary	Martinez, Berthe	Trotter, Clara
Davenport, Eleanor	McElroy, Sally ✓	Verable, Lillian
Davidson, Carrie	Melotte, Louise	Ward, Nettie
Dozier, Mamie	Moore, Lucy	Williams, Mollie
Cromer, Lucia	Hodnett, Sallie Fannie	Sims, Willie Lee
Dallas, Eleanor	Kendall, Ruth	Jackson, Henrietta
Davidson, Carrie	Lanier, Laddie ✓	Smith, Yella May
Dozier, Mamie	Madoux, Sara	Talpap, Ann Eliza
Evans, Aurelia	Mallery, Jessie	Tigner, Connie
Farmer, Beulie	McLarty, Minnie	Tigner, Jessie
Fulcher, Annie	McLendon, Henrietta	Vernon, Lillian
Gaffney, Nell	Mann, Eva	Watson, Mollie Byrd
Gaston, Carrie	Mann, Mary ✓	White, Clyde
Glanton, Annie Lou	Miller, Ruth	Wilson, Bertha
Glenn, Flora ✓	Mooty, Georgia	

## Art Department.

### PREPARATORY CAST DRAWING.

Baugh, Nell	Harriett, Marie	Morris, Jessie
Bradfield, Stella	Jenkins, Alice	Truitt, Mary
Dallis, Mary	Mann, Mary	Tuggee, Juliet ✓
Gray, Lizzie	McLendon, Henrietta	Tuggee, Ruth

### ANTIQUE CAST DRAWING.

Harris, Nonie	Nesbit, Alma
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### CRAYON.

Baugh, Nell	Gray, Lizzie	Mann, Mary D.
Dallis, Mary	Harrison, Marie	Morris, Jessie
Gaston, Carrie	Jenkins, Alice	Tuggee, Ruth

### WATER COLOR.

Harris, Nonie	Hodnett, Sallie Fannie	Nesbit, Alma
Harrison, Linda Louise	Kirkley, Nellie	

### TAPESTRY.

Riley, Mrs. R. H.	Tuggee, Juliet
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### PASTEL.

Smith, Mrs. H. M.
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COLLEGE CHAPEL.



**CHINA PAINTING.**

Gaston, Carrie  
Harris, Nonie  
Hodnett, Lula

Hodnett, Sallie Fannie  
McLarty, Mattie

McLendon, Henrietta  
Nesbit, Alma

**OIL PAINTING.**

Baugh, Nell  
Gaston, Carrie  
Harris, Nonie  
Hodnett, Sallie Fannie

Latham, Kate  
McLarty, Mattie  
McLaughlin, Evelyn ✓

McLendon, Henrietta  
Nesbit, Alma  
Tuggle, Juliet



*Summary.*

Senior Class	28
Junior Class	34
Sophomore Class	32
Freshman Class	16
Special Pupils	49
Preparatory Department	24
Primary Department	57
	—
Total (no pupil counted twice)	240
Elocution	42
Bookkeeping	29
Pedagogy	23
German	9
Greek	3
Stenography	1
MUSIC DEPARTMENT	
Piano	73
Organ	1
Pipe Organ	1
Mandolin	12
Guitar	16
Banjo	2
Violin	3
Voice Culture	34
Sight-Singing and Chorus	52
Musical History	17
Harmony	30
Theory	47
ART DEPARTMENT:—	
Preparatory Cast Drawing	12
Antique Cast Drawing	2
Crayon	9
Water Color	5
Tapestry	2
Pastel	1
China Painting	19
BOARDERS	114
LOCAL PUPILS	126

# **COURSE OF STUDY.**

## *Primary Department.*

### **FIRST GRADE.**

READING.—Appleton's Chart, Holmes's First Reader. Attention given to articulation and punctuation. Begin with word method, afterwards introducing phonic and literal methods.

SPELLING.—Words in reading lesson by sound and by letter. Watson's Script Speller.

ARITHMETIC.—Oral instruction in four fundamental rules. Numbers illustrated by objects and numeral frame.

WRITING.—Script work of reading lesson, Script Speller, and Potter and Ainsworth's Tracing Copies. Printing words of Reading lesson, on slate and blackboard.

### **SECOND GRADE.**

READING.—Holmes's Second Reader. Heart of Oak Series, Vol. I., for supplementary reading. Capital letters, emphasis and inflection taught.

SPELLING.—Words in reading lesson, names of common objects, days of the week, months of the year, etc. Swinton's Word Primer.

ARITHMETIC.—Addition, subtraction, multiplication and division. Bacon's Lessons in Number.

GEOGRAPHY.—Oral lessons in local geography, cardinal points, etc., using globe and maps. Pupils draw maps of schoolhouse and town, locating familiar places.

WRITING.—Script and printed work on slate and blackboard. Tracing Copies.

### **THIRD GRADE.**

READING.—Holmes's Third Reader. Heart of Oak Series, Vol. II., for supplementary reading. Pauses, articulation, and phonics receive attention.

**SPELLING.**—Words in reader by sound and by letter. Swinton's Word Primer.

**LANGUAGE LESSONS.**—Reed's Language Work.

**ARITHMETIC.**—Bacon's Lessons in Number.

**GEOGRAPHY.**—Barnes's Elementary. Map drawing and molding.

**WRITING.**—Appleton's Model Copy Book.

#### **FOURTH GRADE.**

**READING.**—Holmes's Fourth Reader. Heart of Oak Series, Vol. III. for supplementary reading.

**HYGIENE.**—Child's Health Primer, Pathfinder Series No. 1.

**SPELLING.**—Swinton's Word Book.

**LANGUAGE LESSONS.**—Reed's Language Work completed.

**ARITHMETIC.**—Bacon's Lessons in Number.

**GEOGRAPHY.**—The Rand-McNally Primary Geography. Map drawing.

**WRITING.**—Appleton's Model Copy Book.

In above grades drills in object lessons, callisthenics, singing, and drawing.

### ***Preparatory Department.***

#### **FIFTH GRADE.**

**SPELLING.**—Word Book Swinton

**READING.**—{ Science Reader Monteith  
Heart of Oak Series, Vol. IV. for supplementary  
reading.

**HISTORY.**—First Book in American History Eggleston

**GRAMMAR.**—{ Primary Grammar Longman  
Parsing, letter-writing, and punctuation.

**MATHEMATICS.**—Common School Arithmetic Sanford

**NATURAL SCIENCE.**—{ Primary Geography completed Rand-  
McNally.  
Map drawing.

**VOCAL MUSIC.**—New First Music Reader.

**PENMANSHIP.**—Model Copy Book Appleton

#### **SIXTH GRADE.**

**SPELLING.**—Word Book Swinton

**READING.**—Fifth Reader, supplementary reading Holmes

GRAMMAR.	School Grammar	Longman
MATHEMATICS.	Common School Arithmetic	Sanford
NATURAL SCIENCE.	Common School Geography	Frye
VOCAL MUSIC.	New First Music Reader	Mason
PENMANSHIP.	Model Copy Book	Appleton
<b>SEVENTH GRADE.</b>		
SPELLING.	Word Book	Swinton
HISTORY.	United States History	Eggleston
GRAMMAR.	School Grammar	Longman
MATHEMATICS.	{ Standard Arithmetic Elements of Algebra	Milne Milne
LATIN.	Latin Lessons	Coy
VOCAL MUSIC.	New First Music Reader	Mason
PENMANSHIP.	Model Copy Book	Appleton

### Collegiate Department.

#### *FRESHMAN CLASS.*

LANGUAGE.	{ Word Lessons School Composition	Reed Longman
HISTORY.	History of England	Dickens
MATHEMATICS.	High School Algebra	Milne
NATURAL SCIENCE.	{ Common School Geography reviewed. Map Drawing Popular Zoology	Frye Steele
LATIN.	Easy Latin Method	Harkness
VOCAL MUSIC.	New First Music Reader	Mason
PENMANSHIP.	Model Copy Book	Appleton

#### *SOPHOMORE CLASS.*

LANGUAGE.	{ Word Analysis Elocution Composition and Rhetoric	Kennedy Hamill Delsarte Williams
HISTORY.	Mythology	Berens
MATHEMATICS.	{ Algebra Geometry (four books)	Milne Wentworth
NATURAL SCIENCE.	{ Botany Physiology and Hygiene	Steele's Wood Smith

LATIN.	{ Caesar Prose Composition, Part I	Harkness Harkness
VOCAL MUSIC.	New Second Music Reader	Mason
PENMANSHIP		Appleton
	<b>JUNIOR CLASS.</b>	
LANGUAGE.	Rhetorical Composition.	
HISTORY.	General History.	Myers
READINGS.	Selections.	
MORAL SCIENCE.	{ Ethics Bible Outlines.	G. M. Steele G. M. Steele
MATHEMATICS	{ Geometry (completed) Trigonometry	Wentworth Wentworth
NATURAL SCIENCE.	{ Natural Philosophy Physical Geography	Gage Maury
LATIN.	{ Virgil—Aeneid (two books) Horace—Odes ( Prose Composition—Part II	Searing Anthon Harkness
VOCAL MUSIC.	New Third Music Reader	Mason
PENMANSHIP		Appleton
OPTIONAL STUDIES.	French, German, and Greek.	
	<b>SENIOR CLASS.</b>	
LANGUAGE	{ The English Language English Literature ( Shakespeare	Kellogg and Reed Raub Hudson
READING.	Selections.	
MENTAL SCIENCE.	{ Logic Political Economy and Civil Government ( Psychology	Jevons Hill Baldwin
MORAL SCIENCE.	{ Christian Evidence ( Outlines of the Bible	Fisher G. M. Steele
MATHEMATICS.	{ Analytical Geometry ( Bookkeeping	Wentworth Williams and Rogers
NATURAL SCIENCE.	{ Astronomy Geology ( Chemistry	Steele Steele Cooley
LATIN.	{ Horace—Satires and Epistles Tacitus—Germania or Agricola ( Prose Composition—Part II, completed	Anthon Tyler Harkness

VOCAL MUSIC. - New Fourth Music Reader	Mason
PENMANSHIP	Appleton

OPTIONAL STUDIES. French, German, and Greek.

In each of the above classes composition, phonic drills, and physical culture.

**TEACHERS' CLASS.**

SCHOOL MANAGEMENT	Baldwin
NORMAL METHODS	Brooks
METHODS OF TEACHING	Raub
SCHOOL-ROOM DEVICES	Shaw
NORMAL DRAWING AND SIGHT-SINGING.	

*Music Department.*

THIS DEPARTMENT offers a thorough course in vocal and instrumental music, theory, and musical history. Some of the teachers have had advantages of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories. Monthly recitals, in which pupils and teachers take part, are held in the Home Chapel. At these recitals, the director of this department criticises the tone, touch, position, expression, and general address of the performer, and pupils are trained and prepared for concert work. We invite attention to the graded courses below. The time required to complete a course will be determined by the pupil's previous attainments and by the rate of progress as dependent on talent and industry.

It is DESIRED that all pupils taking the course in voice culture, piano, or pipe organ, should take the courses in theory and sight-singing, as they are deemed essential to an intelligent comprehension of the work. Piano and voice pupils MUST continue theory till the first three grades are understood. A new feature in this department is the prima vista piano classes. Pupils in and above the fourth grade in piano meet their teacher every Wednesday for a drill in sight-reading. Every music pupil has the advantage of learning to read ordinary music at sight. The course in theory has been extended by the addition to the fifth grade of Goodrich's Musical Analysis, a text-book requiring a year's study.

**THEORY.**

Under theory is included notation, thorough-bass, harmony, double chants, chorals, and acoustics. Theory is kept in advance of execution that each step may be intelligently taken, and thus greater progress is attained. The course in theory will compare favorably with that of the best conservatories, and instruction is FREE to pupils in piano and voice culture.

**The Course of Study in Theory.****First Grade.**

Palmer's Theory of Music, Part I.

Notation and rudimentary principles.

Written Exercises.

**Second Grade.**

Palmer's Theory Part II.

Major, minor, and chromatic scales

Chords and their inversions. Written exercises.

**Third Grade.**

Palmer's Theory completed and reviewed.

Thorough-bass. Written exercises.

**Fourth Grade.**

Emery's Elements of Harmony to I. on 43

Emery's Additional Exercises.

**Fifth Grade.**

Emery's Elements of Harmony completed and reviewed.

Double Chants. Chorals. Harmonizing melodies. Acoustics.

Richter's Additional Exercises.

Goodrich's Musical Analysis.

**MUSICAL HISTORY.**

Pupils have access to a library containing the best musical books and journals. In the fourth, fifth, and sixth grades, pupils are required to read biographies of the masters, and other musical literature.

**Course of Study in Musical History.****First Year.**

Lessons in Musical History (Fillmore). Reviewed with original outlines and sketches.

**Second Year.**

The Great Tone-Poets (Crowest) Biographical sketch of each composer



ALWYN M. SMITH, Musical Director.



**PIANO.**

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the fourth grade in theory and piano, the first year in musical history, and a year in sight-singing, will receive a CERTIFICATE in instrumental music. Those completing the course in theory, piano, musical history, and first year in sight-singing, will receive a DIPLOMA. The weekly prima vista classes are FREE to all pupils in and above fourth grade piano.

No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for one year.

***Course of Study in Piano.******First Grade.***

Koehler, op. 249, Vol. I

Scales and finger exercises.

Selected solos.

***Second Grade.***

Koehler, op. 249, Vol. II. Duvernoy, op. 120.

Major and harmonic minor scales.

Selected solos.

***Third Grade.***

Koehler, op. 249, Vol. III. Heller, op. 45. Schumann, op. 68.

Major, melodic and mixed minor, and chromatic scales.

Selected solos.

***Fourth Grade.***

Czerny, op. 299. Turner op. 28. Heller, op. 47

Lebert and Stark's Piano School, Part II.

Chopin's Valses. Mozart's and Clementi's Sonatas.

Scales continued

Solos by Kuhlau, Liszt, Bendel, Schubert, Schulhoff, etc.

***Fifth Grade.***

Cramer's 60 Selected Studies. Kullak's Octave Studies.

Lebert and Stark's Piano School, Part III.

Mendelssohn's Songs without Words. Chopin's Polonaises.

Clementi's Gradus ad Parnassum. Beethoven's Sonatas.

Scales continued.

Solos by Raff, Haydn, Henselt, Schubert, Scharwenka, Moszkowski.

***Sixth Grade.***

Moscheles, op. 70. Kullak's Octave Studies.

Bach's Inventions. Beethoven's Sonatas.

Scales continued.

Solos by Liszt, Weber, Wagner, Chopin, Rubinstein, etc

***ORGAN.***

Instruction on the pipe organ will be given by a competent teacher. Cabinet organ taught. Those completing this course will be well fitted to take charge of choir and church music

***Course of Study in Pipe Organ.***

Stainer's Pedal Studies. Whiting's Organ Studies, Book I., II.

Whiting's Preludes and Postludes, Bk. I. Rink's Postludes Bks. I. V.

Best's Pieces for Church Use, Bks. I.-VI.

Art of accompanying. Hymns, ancient and modern.

Buck's Motettes, Bks. I., II. Best's Concert Pieces, Bks. I. VI

Mendelssohn's Sonatas. Bach's Preludes and Fugues, Vols. I., II., III.

Best's Arrangements from Scores. Eddy's Organ in Church, Vols. I., II. Eddy and Gleason's Church and Concert Organist.

***VIOLIN, GUITAR, MANDOLIN, AND BANJO.***

These branches are taught by competent instructors. The course of study in Violin consists of scales, finger exercises, correct bowing, etc : Henning's, Fessenden's, and Schubert's Studies, ensemble playing with piano and cornet, solos, duets, etc., from best composers. Pupils furnish their own instruments.

***SIGHT-SINGING.***

This is a prominent feature of the institution. Every pupil in the collegiate department has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in Instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught DAILY. The musical director with the sight-singing classes usually gives a cantata or light opera each commencement.

***Course of Study in Sight-Singing.******First Grade.***

Blackboard work. New First Music Reader (Mason).

Notation. Major, Minor, and chromatic scales.

Ear training. Drills in intervals. Selected Glees. Written exercises.

***Second Grade.***

New Second Music Reader (Mason).

Review of rudiments. Written exercises.

Selected glees and choruses.

***Third Grade.***

New Third Music Reader (Mason and Veasie).

Drills in chord-singing. Selected choruses.

***Fourth Grade.***

New Fourth Music Reader (Mason).

Church music, including hymnology.

Choruses selected from standard operas and oratorios.

For the benefit of pupils in Junior and Senior classes who cannot take full course in sight-singing, a special shorter course has been arranged.

***VOICE CULTURE.***

Only experienced instructors of broad musical education are employed in this department. The teachers are graduates of the best conservatories of music. The GENUINE Old Italian method is used. Since correct breathing is the basis of good tone, as well as good health, breathing exercises are given throughout the course. Noise and "forced" tones do not constitute singing. Pupils do not learn, parrot-like, a few songs the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as relating to singing as well as speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher, pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found adapted to such work.

Pupils completing the first year in sight-singing and musical history, the fourth grade in theory and voice culture, will receive a CERTIFICATE in voice culture. Those completing the course in sight-singing musical history, theory and voice culture, will receive a DIPLOMA.

No pupil will receive a certificate or diploma until she has studied in this institution each of the required branches for at least one year.

### *Course of Study in Voice Culture.*

#### *Fifth Grade.*

Emerson's Vocal Method. Bonaldi. Studies  
Breathing exercises. Vocal physiology  
Setting the voice. Exercises adapted to individual.  
Diatonic scale slow tempo, using vocal adapted to piano  
Selected solos.

#### *Second Grade.*

Marchesi, op. I. Cencini's 50 Lessons. Bordogni's 24 Vocalises  
Breathing exercises. Slow trill. Blending register  
Study of vowel and consonant sounds in English.

#### *Third Grade.*

Marchesi op. I. Vaccari's Italian Method. Cencini's 25 Lessons  
Breathing exercises. Trill. Italian melody  
Study of vowel and consonant sounds in Italian  
Selected arias and English songs

#### *Fourth Grade.*

Marchesi op. 21. Fanofka, p. 81. Bordogni's 38 Vocalises, Bk. I. II  
Breathing exercise. Expression and phrasing  
Study of arias continued. Concert singing  
Selections from oratorio and English songs

#### *Fifth Grade.*

Lamerti's Studies. Bordogni's 36 Vocalises, Bk. III. Marchesi's 15  
Breathing exercises. Expression and phrasing  
Dramatic accent. Concert singing  
Study of aria, recitative and cavatina.  
Operatic selections in English and Italian

### *Art Department.*

**A**N ARTIST of ability and experience is in charge of this department. Much work is done from nature and objects, and free hand drawing is required. Pupils are taught not mere copying but true art.

ART ROOM.





their work has a life in it often wanting where only colored prints are used. The studio is fitted up with casts, studies, etc. There will be models to pose in the Head and Sketch classes. This department offers unsurpassed advantages in oil and crayon portraiture. The Art Hall is commodious, well lighted, and admirably adapted to its uses.

#### *Course of Study in Art Department.*

DRAWING CLASSES.	Preparatory Cast Drawing     Antique Cast Drawing	One year in each class.
PAINTING CLASS.	Still Life     Head Class	Two years in each class.

#### *SKETCH CLASS.*

All pupils except Preparatory Class are required to draw in the Sketch Class. Two criticisms a week are required in this class.

Pupils wishing to enter the Cast Drawing and Still Life Classes must submit a cast drawing for examination. To enter the Head class a drawing of the head from life is required. No examination required for entering the Preparatory class.

Painting and drawing in every medium are taught, including oil colors, pastel, water colors, and china painting, drawing in charcoal, crayon, pencil, and pen and ink. Outdoor sketch class will be arranged for fall and spring study. No charge for sketch class and outdoor sketch class to pupils in the other classes. Those completing the courses in drawing and painting will receive a DIPLOMA.

#### *Industrial Department.*

**H**IIS department is now a permanent feature of the institution. It includes the following branches: Dressmaking, typewriting, and stenography.

A competent instructor has been employed to take charge of the dressmaking. Regular lessons are given in cutting, fitting and making dresses. Instruction is also given in plain and ornamental sewing.

Stenography and typewriting are taught by an expert. Instruction is given in punctuation, capitalization, business and social correspondence. A knowledge of these practical branches may be acquired at a small cost.

## *Remarks on Course of Study.*

### **OPTIONAL STUDIES.**

ALL optional studies, such as vocal and instrumental music, drawing, painting, French, German, and Greek, are taught so as to interfere as little as possible with the regular studies of pupils. No pupil having commenced an optional study can discontinue it without the permission of the faculty, given at the written request of the parent or guardian. Pupils must study Latin in order to graduate in the A. B. course.

### **SPECIAL STUDIES.**

Pupils who are deficient in certain branches often desire to graduate. These may pursue such studies as will enable them to take a regular class-standing as soon as possible. Such are catalogued as IRREGULAR pupils.

### **ELOCUTION.**

Graduates or those who do not intend graduating may wish to complete special studies, or to enjoy the advantages of music and art. Such will be received, and, on finishing these subjects, may receive a certificate of proficiency. These are enrolled as SPECIAL pupils. Special pupils boarding in the College must be subject to all regulations affecting boarding pupils.

### **TEACHER'S CLASS.**

Class elocution is taught free in regular course. Pupils desiring a special course in elocution may receive instruction from one who has had superior advantages. For this a reasonable fee is charged.

This department will be under the direction of experienced and successful teachers. Instruction is given to actual as well as prospective teachers. Members of the teacher's class visit the different recitation rooms, and see the methods taught put into practice. To those intending to teach, no instruction is so valuable as the model of a skillful, experienced teacher. Of the one hundred and thirty-four pupils that have taken this course, a majority have been engaged in successful teaching. Those who attain to proficiency in this course will receive teacher's certificates.

### **BOOKKEEPING.**

Double entry, commercial law and business correspondence are taught. This is not optional, but is required of all members of the graduating class. Girls should have a practical business education. Many lucrative and honorable positions are open to women qualified to

In this school every house-keeper should know how to keep a correct account of her income and expenses. Three hundred and thirteen young ladies have taken this course, and many of them are now filling position where they apply practically the instructions here received.

#### **STUDY AND RECREATION.**

Pupils are rarely confined more than an hour at a time in study and recitation. Short, stated intervals for recreation and exercise are incorporated in the schedule of daily duty. This system is favorable to order and discipline, and conducive to health of body and vigor of mind.

#### **PHYSICAL CULTURE.**

A specialist gives instruction in this important branch. The College is being supplied with the best gymnastic appliances. Pupils will also have the advantage of calisthenics and military drills.

#### **STUDIES OF BOARDERS.**

In addition to the study period during the day, boarding pupils study two and a half hours after tea under the care of a teacher. No desultory or aimless study is allowed. This provision affords boarding pupils superior advantages. Under such judicious regimen, pupils form habits of earnest and intelligent application; and, as a rule, our boarders stand among the foremost of the school.

#### **COURSES OF STUDY.**

There are three regular courses of study in the literary department, viz., Classical, Scientific, and Post Graduate. The classical course embraces the regular curriculum. The scientific course is the same as the classical, Latin excepted. The post graduate course embraces advanced studies in language, science, and the mathematics. Pupils must complete one of these courses in order to graduate. We intend that our diplomas shall mean something.

#### **EXAMINATIONS AND REPORTS.**

There will be monthly written examinations, under such regulations as to afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is graded according to its excellence; and, from the average of these marks and records of daily recitation, the STANDING of the pupil is obtained. At the end of each term (three months), a report of pupil's standing in their studies, attendance, and deportment will be sent to patrons.

**CLASS DISTINCTIONS.**

Some members of the Senior class will be appointed to represent the class on Commencement Day. The Faculty reserve the right to decide the number of appointees and what part shall be assigned to each.

In the Junior class, the twelve young ladies having the highest class standing will be appointed to read original essays during commencement. To compete for a reader's place in the Junior class, the pupil must enter college during the first four weeks of the session, pursue all the studies of the classical or scientific course, and stand all the class examinations. When a branch has been previously studied elsewhere, and the pupil gives satisfactory evidence of proficiency in the same, she may be excused from daily recitations, but must stand the class examinations in that branch.

In the Sophomore class, the ten young ladies who excel in elocution will be appointed to recite during commencement. To compete for a reciter's place, the pupil must have been a member of the class not less than three scholastic months preceding the time of appointment, and must have been pursuing all the studies of the classical or scientific course. The President reserves the right to change the above at his discretion.

No medals are awarded, and no "honors" are conferred.

**DEGREES.**

Degrees will be given as follows: 1. To those completing the classical course, the degree A. B. 2. To those completing the scientific course, the degree B. S. 3. To those completing the post graduate course, the degree A. M.





STUDENT IN FULL UNIFORM.



**EXPENSES.****RATES PER SCHOLASTIC YEAR.*****Primary and Preparatory Departments.***

First, Second, and Third grades	\$ 20 00
Fourth and Fifth grades.	30 00
Sixth and Seventh grades	35 00

***Collegiate Department.***

Freshman class	45 00
Other classes	54 00
Diploma (literary or music).	5 00
Certificate (music)	3 00
Library fee (due each session, on entrance)	1 00

***Music Department.***

Instruction on piano or organ	50 00
Voice culture (single pupil)	50 00
Voice culture (in class of two or more) each	40 00
Sight-singing	5 00
Violin, guitar, banjo or mandolin	40 00
Use of piano one hour to one and a half hours per day	10 00
Use of piano each additional hour per day	5 00
Use of piano, to pupils in double music, two hours per day	10 00
Use of pipe organ (including hire of organ blower)	30 00

***Art Department.***

Drawing (pencil, charcoal or crayon)	30 00
Crayon portraiture, pastel, or china painting	40 00
Oil Painting	50 00

***Social Studies.***

Special elocution (single pupil)	40 00
Special elocution (in class)	20 00
Special harmony	30 00
Embroidery	20 00
Penmanship (with use of instrument)	20 00
Stenography	40 00
Special penmanship (for the course)	3 00

Board, laundry, lights and fuel	\$150 00
Board, laundry, and literary tuition (above Freshman class)	204 00

Pupils desiring to take music, art, or special studies, in addition to the literary course, can find out cost of same by adding rates as specified on preceding page. Our facilities for teaching are constantly being improved. We furnish a thorough collegiate education at lower rates than is usually charged in institutions of similar grade. Notice that theory, class harmony, musical history, bookkeeping, class elocution, and physical culture are taught FREE OF CHARGE.

#### **STIPULATIONS.**

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third December 8, one-third March 9. New pupils are charged from the time of entrance to the close of term. Former pupils, returning after the term has opened are charged tuition for the whole term if carried on with the same class. No deduction will be made for absence during the FIRST two or the LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the pupil to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinction, diplomas, or certificates are granted.

Books, sheet music, stationery, and art materials are sold for cash. Boarders, on entering, should deposit money to pay for these articles.

#### **TERMS AND VACATION.**

The collegiate year is one continuous session, beginning the third Wednesday in September and ending the first Wednesday in June

#### **CALENDAR FOR 1896-97.**

SEPTEMBER 15, 1897.—FALL TERM OPENS.

DECEMBER 8, 1897.—WINTER TERM BEGINS.

MARCH 9, 1898.—SPRING TERM BEGINS.

JUNE 1, 1898.—COMMENCEMENT DAY.

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#### ***North Georgia Conference Visiting Committee for 1897.***

REV. J. H. EAKES, REV. G. W. YARBROUGH, REV. W. W. BRINSFIELD  
W. A. POST, ESQ., WALTER J. HARRIS, ESQ.

# *GENERAL INFORMATION.*

## *LOCATION.*

AGRANGE is seventy-one miles southwest of Atlanta, on the Atlanta and West Point and the Macon and Birmingham railroads. It is located upon a high, rolling country, above the Pine Mountain range. It is noted for its beautiful gardens of flowers, its elegant homes, and the general culture of its citizens. Through their generous efforts in establishing schools and colleges, LaGrange has long been famed as an educational center.

## *HEALTHFULNESS.*

The healthfulness of LaGrange is proverbial. The elevated, undulating nature of the surrounding country causes a natural drainage; hence there is no sickness arising from malaria. Pupils can here enjoy a semi tropical climate—lacking the extreme cold of higher latitudes, and the intense heat of places less elevated.

## *SITUATION.*

The college occupies a most magnificent site, eight hundred feet above sea level. College Hill is one hundred and five feet higher than railroad depot, affording a commanding view of surrounding country. Being situated one-half mile from business center of town, the College affords a quiet, beautiful retreat, where teachers and pupils board together and constitute one family. The late Dr. Sears said of the situation that he had traveled extensively in Europe and America, visiting schools and colleges, but he had never seen one equal to this for beauty and adaptation.

## *THE GROUNDS.*

Are nine acres in extent; the beautiful by nature, are diversified with terraced groves and gardens. In these shady walks and quiet retreats the young ladies find outdoor exercise and pleasant retirement.

## *THE BUILDINGS.*

The main buildings are the College and College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000; and many improvements have since been made. A large well on the premises and the city water works furnish an abundant supply of water. The College and College Home are lighted with the best Edison electric lights.

### THE COLLEGE

Is built of brick and granite, and covered with tin, making it fire-proof. It is 60 by 120 feet, two stories high at one end and three at the other. The first floor contains recitation rooms, and is divided by wide halls crossing each other at the center thereby affording perfect ventilation. On the second floor are located the Chapel and a complete arrangement of music rooms convenient to the chapel and admirably situated for instruction and practice. Art and music room occupy third floor.

### THE COLLEGE CHAPEL.

The Chapel has a seating capacity for 1500 persons. It is beautifully lighted by large windows, and has five entrances. It has been pronounced by distinguished visitors to be the largest college hall in the State.

### COLLEGE HOME.

College Home is located one hundred feet west of the College, with which it is connected by a brick walk. From the roof of this building water flows towards all points of the compass. With improvements recently made, this home contains Home Chapel, gymnasium, bat., and rooms for one hundred and twenty-five boarders. Each story has a hall running the entire length of the building. The second floor is reached by three broad stairways. The rooms for boarders are eighteen feet square, with doors opening into three wide halls, and with two or more windows receiving air and sunshine from without. These rooms are thoroughly ventilated, having open-gated windows with weights, and doors with reversible transoms. The thickness of the walls is a protection against the extremes of heat and cold, and the pupils find their rooms comfortable in every season. With our superior hygienic arrangements it is not strange that College Home has had, for the past forty years, a health record unsurpassed in the South.

### LAURA HAYGOOD WITHAM LOAN FUND.

Wm. S. Witham, of Atlanta, Ga., has donated \$10,000 as a loan fund, the interest on the same to be used for educating dependent girls. This fund is already in operation, several young ladies having enjoyed its benefits during several past years. Already there are more applicants for aid from the fund during the coming year than can be granted. Will not some friend of Christian education make a loan or donation to meet these pressing demands?

Circulars giving information concerning this fund and condition on which loans are made, will be furnished on application.

John W. Heidt 1887-1885

Rufus Smith  
1885-1915



LIBRARY.



**LIBRARY.**

Many valuable books and periodicals, including choice magazines, have recently been added to the Library. Among the books of reference, pupils have access to seven encyclopedias, and five unabridged dictionaries. Attention will be given to building up the Library, which is a valuable aid in acquiring a finished education. Money or books contributed will be gratefully received.

**INSTRUMENTALITIES.**

The College is supplied with physical and chemical apparatus, a mineral museum, new desks and maps, a fine microscope, a good mineral collection, Adams' Chronological Chart, Yaggy's Geographical and Astronomical Charts, Graham and Billing's Anatomical Chart, and an electric clock (The Autocrat) for running the various daily programs.

**LITERARY SOCIETIES.**

The Irenian and Mezzofantian Societies are accomplishing much for the College. The societies meet each Saturday afternoon. Their exercises consist of readings, recitations, debates, essays, criticisms, etc.

**ALUMNAE.**

The Alumnae of the College hold an annual meeting during commencement to revive the associations of the past, and contribute to the prosperity of their Alma Mater.

**ATTENDANCE.**

For the sake of economy, and to prevent any discontent arising from disparity in dress, we have adopted a uniform. This will be worn on Sundays and on such occasions as the Lady Principal may prescribe. The uniform, consisting of Oxford cap and gown of black lustrine, will be furnished at a cost not exceeding \$8.00. Each pupil must procure her uniform within THREE WEEKS after she enters college. Each young lady should have a black skirt as well as black tie to wear with uniform. For every-day wear no uniform is required, but parents are requested to dress their daughters plainly. Pupils must wear uniform during commencement EXCEPT ON THE STAGE, when PLAIN WHITE DRESSES must be worn.

Going to school is a business. Absence of one day each week is a loss of twenty per cent. What business can sustain such loss and prosper? Patrons should co-operate in securing the prompt and regular attendance of pupils.

**NEATNESS AND ORDER.**

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing and persons. The rooms of the boarding pupils are inspected daily, and notice is taken of any disorder, negligence, or untidiness.

**MORAL AND RELIGIOUS ADVANTAGES.**

We give constant attention to the moral and religious training of our pupils. Religious exercises are held morning and evening. On Sunday morning pupils attend such churches as their parents may designate. Bible lessons are part of the curriculum. Sectarianism is eschewed, but we seek to commend the Christian religion by precept and example. A religious atmosphere has pervaded College Home during the past year. All the graduating class were members of the church.

**HEALTH.**

A close, intelligent supervision is exercised over the health of boarding pupils. The Lady Principal has made medicine and the health of pupils a life-long study. The slightest ailments are promptly treated. In serious cases the best medical advice is secured and competent nurses are provided. CHOICE OF PHYSICIAN AND OF THE SYSTEM OF TREATMENT RESTS WITH THE PARENT; and, when made known to the President, is scrupulously respected. All the conditions of proper sanitation are carefully observed, and pupils leave school in better health than when they enter.

**DOMESTIC ARRANGEMENTS.**

The sleeping apartments of the College are accommodated each to four inmates. Bedsteads, washstands, tables, wardrobes, and chairs are furnished by the College. Each pupil must furnish her own sheets, covers, pillowcases, and towels. Each pupil should have an umbrella, a gossamer, and overshoes.

**THE GOVERNMENT**

Is mild but firm. The pupil is taught to respect herself and others, and at all times to observe propriety and decorum. Confidence between pupils and teachers is invited and secured. Such an ESPRIT DE CORPS is thus obtained as renders rigid discipline rarely necessary.

**REFERENCES.**

We refer to ANY of our patrons. Inquire of them whether our catalogue is a fair index of what we are and what we do.

## *Regulations for Boarding Pupils.*

### *PUPILS MUST*

Wear the College uniform.  
Meet visitors only in reception room.  
Contract no debts at stores or elsewhere.  
Pay for damage done to College property.  
Promptly report sickness to Lady Principal.  
Arrange room before leaving in the morning.  
Discontinue no study without permission of Faculty.  
Promptly obey rising, prayer, study, retiring, and school bells.  
Observe the Sabbath, and attend Sunday-school and church.

### *PUPILS MUST NOT*

Spend the night out of the College.  
Communicate with young gentlemen.  
Sit in windows, throw or converse therefrom.  
Leave grounds without permission and escort.  
Send or receive anything by means of day pupils.  
Visit sick or exchange rooms without permission.  
Borrow money, jewelry, or clothing from each other.  
Receive visits from day pupils or others without permission.  
Leave pianos open, or visit music and art rooms without permission.

### *TEN REASONS*

Why girls should attend the LaGrange Female College:—

1. **Location**—Half-mile from business center. Beautiful and retired.
2. **Health**—Good water. Elevated, undulating country; no malaria.
3. **Boarding**—Pupils and teachers board together in College Home.
4. **Faculty**—Trained, progressive. Engaged exclusively in teaching.
5. **Literary Course**—Well-graded. Best books and methods.
6. **Music**—Unexcelled. Voice culture a specialty. Sight-singing daily.
7. **Art**—Exceptionally fine advantages.
8. **Teachers' Class**—Thorough course in methods and management.
9. **Bookkeeping**—Taught free in regular course.
10. **Expenses**—Reasonable rates. No incidentals.

**TO PATRONS.**

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absence impairs scholarship and class-standing. When necessary for pupils to go home, patrons should communicate directly with the President. THE PRESIDENT RESERVES THE RIGHT TO REFUSE ALL REQUESTS FOR PUPILS TO VISIT IN THE CITY OR ELSEWHERE DURING THE SESSION. Pupils should not remain after commencement, free from College restrictions. Such a course is usually damaging. Parents, consider the interests of your children, and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are best for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweet meats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample, and the same for pupils and teachers.

Boarders keeping money in their own rooms do so AT THEIR OWN RISK. Money should be deposited with the President, who will then be responsible for it.

We offer best advantages and reasonable rates. To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

**NOTE.**

Our neat, economical uniform.

Our well-graded literary and music courses.

Improvements on grounds and buildings each year.

Buildings are brick, and boarding-house only two stories high.

President and his wife have taught successfully for forty-one years.

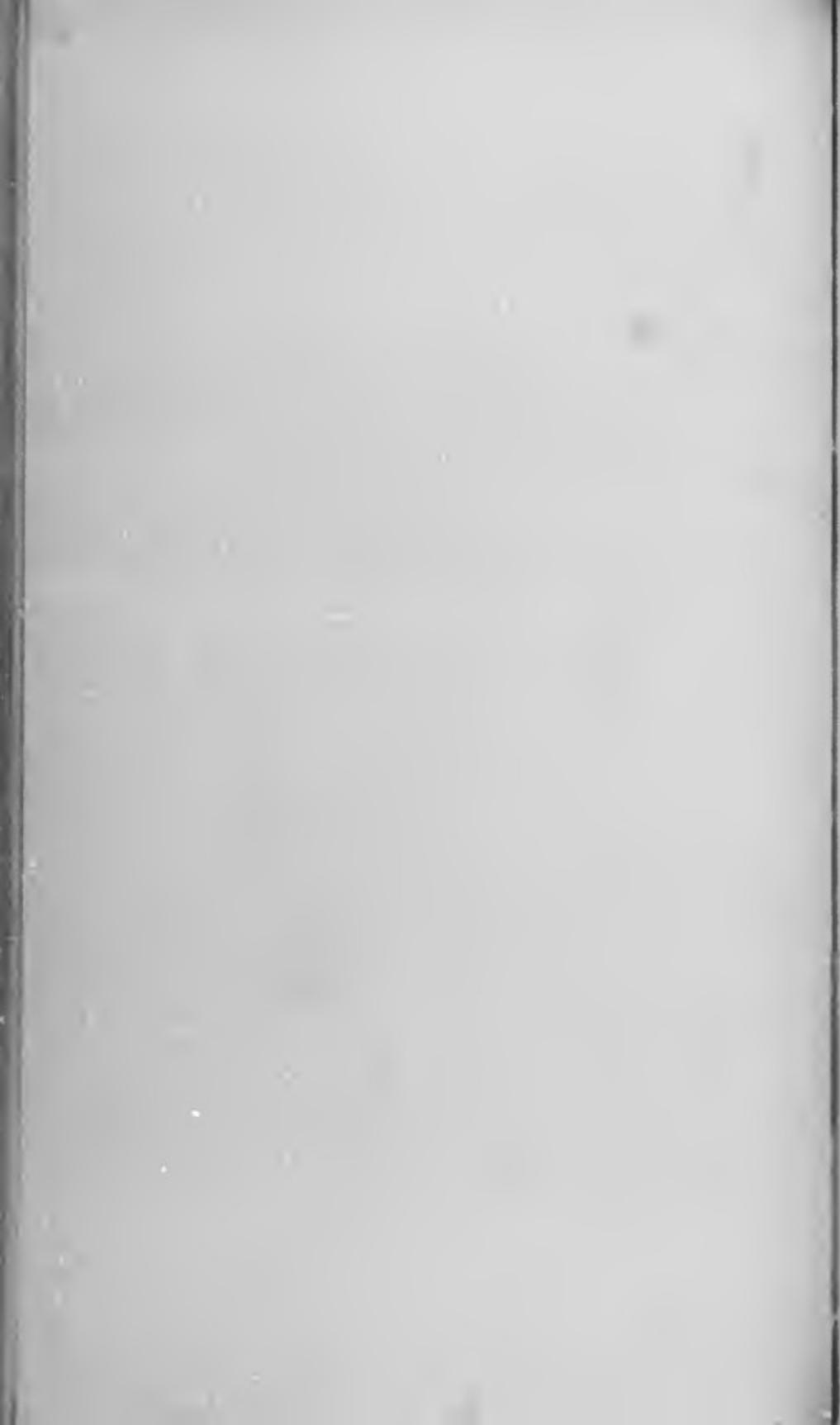
Many of our pupils are teaching in prominent schools of the State.

Bible is taught in regular course. School religious, but not sectarian.

Our teacher of sight-singing is one of the finest vocalists in the South.



HOME CHAPEL.



# THE ATLANTA AND NEW ORLEANS SHORT LINE

*Atlanta and West Point Railroad and Western Railway of Alabama,  
between Atlanta, Montgomery and Selma in the  
GREAT THRUH CAR ROUTE BETWEEN THE*

**EAST** AND MOBILE, NEW ORLEANS AND **WEST**  
TEXAS, MEXICO, CALIFORNIA and the

There is no better location in the United States for Eastern and Northern emigrants than along the line of this popular railway.

The productions of Georgia and Alabama cannot be duplicated by any other section of country in the world. Come and see.

The through vestibule limited between New York and New Orleans is via the Atlanta and New Orleans Short Line, the most attractive route to travel in the South. It passes through a rich farming country, teeming with attractive and prosperous towns and villages all the way from Atlanta to Montgomery. For rates of fare and other information, write or call on

GEO. W. ALLEN, T. P. A. W. TAYLOR, Gen'l Agent,  
Atlanta, Ga. Montgomery, Ala.

E. B. ENANS, Pass. Agent. JOHN A. GEE, Gen'l Pass. Agt.,  
Selma, Ala. Atlanta, Ga.

GEO. C. SMITH, Pres. and Gen'l Manager.

## Macon & Birmingham Railway.

Pine Mountain Route.

Schedule in Effect June 5, 1897.

4.15 P. M.	Leave MACON	Arrive	11.00 A. M.
4.37 "	SoKEE	Leave	10.35 ..
5.46 "	CULLODEN	"	9.19 ..
5.57 "	YATESVILLE	"	9.07 ..
6.27 "	THOMASTON	"	8.35 ..
7.10 "	Arrive WOODBURY	"	7.47 ..
7.25 P. M.	Arrive WARM SPRINGS	Leave (So. R'y.)	7.30 A. M.
8.55 "	COLUMBUS	"	6.10 ..
9.45 "	ATLANTA	"	.25 ..
4.40 "	Leave ATLANTA	Arrive	10.10 ..
5.15 "	COLUMBUS	"	9.25 ..
6.45 "	WARM SPRINGS	"	8.05 ..
7.10 P. M.	Leave WOODBURY	Arrive	7.47 A.M.
7.30 "	HARRIS CITY	Leave	7.25 ..
8.25 "	Arrive LaGRANGE	Leave	6.30 A. M.

Close connection at Macon and Sokee with G. S. & F. for Florida points; with C. of G. R'y. for Savannah, Albany, Southwest Georgia points and Montgomery; at Yatesville for Roberta and points on A. & F. Division of So. R'y.; at LaGrange with A. & W. P. R. R.

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